



Lister employee causes uproar

by Terra Tailleux

An arbitration decision has residents of Lister Hall fuming.

An employee whose position was abolished over the summer filed a grievance with her union, the Non-Academic Staff Association, and won. For compensation, she was offered a position within Housing and Food Services as a Residence Life Coordinator.

According to the collective agreement between the University and NASA, Donna Cain qualifies as an RLC according to the standards set five years ago which have since been revised.

According to Mike Hunziker, Lister Hall Students' Association vp internal, Cain does not fulfil the requirements.

The LHSA feels students are merely pawns in this union dispute. "It's the attitude that students are deserving of incompetence due to union arbitration that is really upsetting," explained Jennifer Sanson, LHSA vp communications.

In fact, the LHSA joint council held an open emergency meeting Monday night to inform residents about the situation.

"We are here to explore the possibilities, to outline the importance of the Residence Life Coordinator, to make sure David Bruch [the director of Housing and Food Services] understands the implications that this is having directly on us. I would also like him to explain and justify why she's at Lister Hall," explained Robyn Darichuk, LHSA president to a crowd of about 100.

Bruch admitted that Cain isn't qualified for the job but stated that his hands are tied.

"I'm in a very difficult legal posi-

tion," Bruch said, when asked what residents could do to reverse the situation. But he did add that the advice he gave the LHSA is that "you have to do what you have to do."

The LHSA says they are prepared to fight. "Our power is in numbers. We're not just students, we're also customers and without customer satisfaction somebody's not doing their job," said Darichuk.

The LHSA has already approached the Students' Union, the Ombudservice, and Glen Harris, the University's vp finance.

"Basically we're going to turn to anybody who has any influence and an open door even if that door isn't open," said Darichuk.

Cain is currently in a six week training period, however, it is still undecided where she will end up.

"I still don't know what I'm going to do at the end of that time. I'm still hopeful that this situation's going to get resolved in the next little while," Bruch has promised the LHSA that he will not keep Cain at Lister after her training is completed.

But the alternatives to keeping Cain on as a RLC are not favourable, explained Bruch. Bruch could replace her with one of the current RLCs, assign her non-existent duties, or offer her a settlement.

There is no appeal mechanism.

Darichuk urged all students concerned to write letters of protest. "With all the residents together we outnumber the union. We have power in numbers and we have to let it be known that we can do something about this."

Donna Cain declined to comment.



Mike T. LaRivière

Young participants at Day of discovery, a computer fair held this weekend.

U of A daycare centre in trouble ?

by Gabriel Fantino

Cutbacks are reaching the smallest members of the campus community.

The Students' Union daycare will be in dire financial straits if the city chops its funding for the next budget year, and they are looking to the University of Alberta SU for help.

"There is a concern that the city will be getting out of funding. If we aren't getting that money and we can't surcharge the parents because most of them are low-income students, then we will be operat-

ing in a deficient situation and that can't happen for very long," explains Sandra Macdonald, director of the daycare.

Meetings between the daycare and the SU have taken place with fund-raising in mind.

However, the daycare, a municipally approved nonprofit group, is hampered from many forms of fund-raising because of its status.

Despite its name, the daycare is not an official SU service and receives no student funding. The centre is licensed to care for 64 kids and enrollment is at near capacity.

Clients are predominately students, but faculty and members of

"People say the greatest thing is that they can take the bus in morning with their children, see them at lunch, and then go home together."

—Sandra Macdonald, director of the daycare.

the community can also send their kids to the centre, which is staffed by trained workers, fifteen in all.

Macdonald stressed that the quality of care offered by her centre is hard to beat. "The staff do weekly programming depending on the kids and the families are encouraged to be involved."

But the big selling point is the location, which allows parents to be close to their children as they attend classes and study or work on campus.

"People say the greatest thing is that they can take the bus in morning with their children, see them at lunch, and then go home together. They are always ten minutes away

from their kids and they feel comfortable with that," beams Macdonald.

Meanwhile, the SU is still looking into the matter.

"We may possibly help the daycare obtain a license to run a fund-raiser. But nothing is definite yet," says Narmin Hassam, SU vp internal.

"My feeling is that the funding is going to other programs because they feel it is a duplication of services," adds Macdonald.

For now the daycare continues to operate normally.

"The typical rock fan isn't smart enough to know when he is being dumped on."
—The late, great, Frank Zappa

See Herpes.....page 2
Sex (Fish?) Panic.....page 5
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Innovate for future

by Alex Hull

Students who are frustrated about education cutbacks, the discouraging job outlook, and the falling value of a university degree should "demand comprehensive understanding of the problems—instead of just complaining about the symptoms."

This is the advice of J. Fraser Mustard, who feels that an awareness of our past is the key to unlocking the solution for the crises of the present.

Mustard, president of the Canadian Institute of Advanced Research, spoke Thursday on "Technological Change, Economic Growth and our Future, Prosperity, Health and Well-Being." Mustard, a respected physician, researcher, and advisor to government, emphasized that Canadians should create a climate that fosters establishment of an idea-based economy. We should also realize that a good social environment is crucial to the well-being of the population.

Canada has a resource-based economy which is doomed to fail. "The only reason we've survived so far is because of the extent of our resources. It's the rest of the world that sets the prices," says Mustard. Institutional and technological inno-

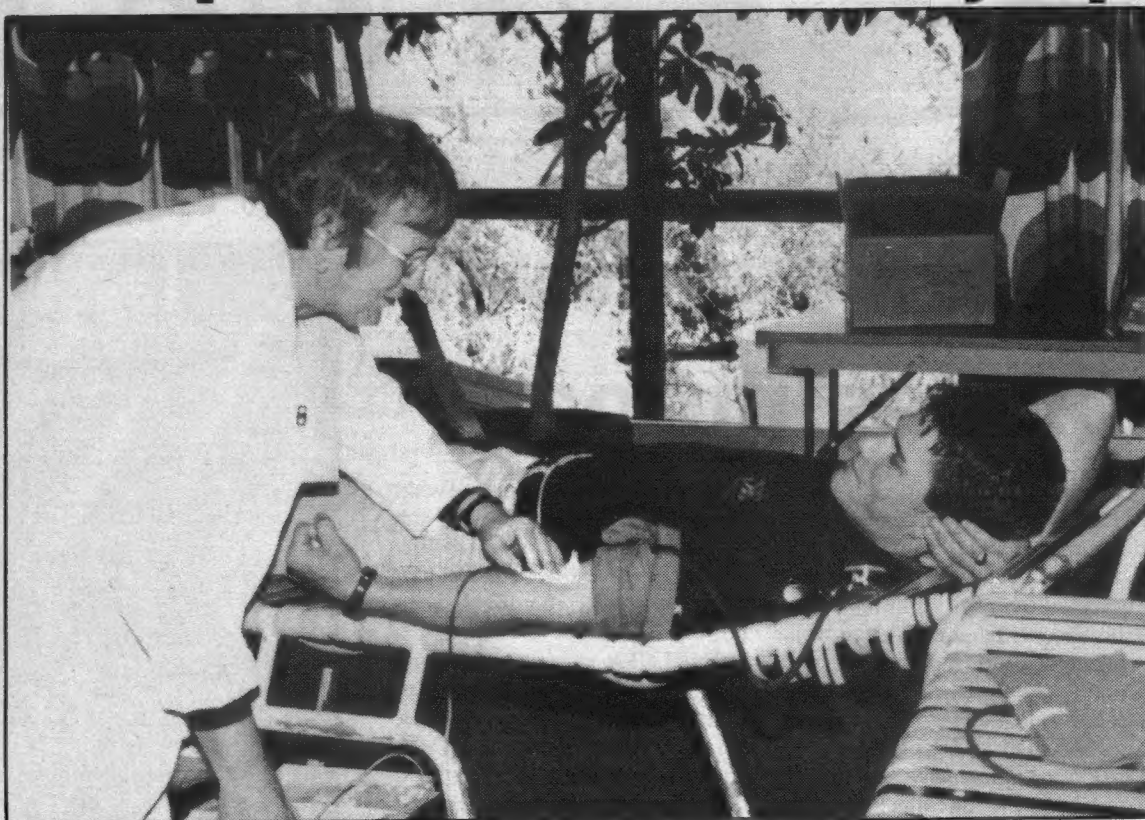
vation results in successful economies.

Mustard also points out that our children will suffer for the current problems. The generation with young children is the poorest. Since many students are approaching marriage and family, the present state of the Canadian economy could have far-reaching effects. Studies from CIAR show the influence of environment on the brain organization and function of infants. Stress, such as that experienced by a family in financial crisis, could have a negative impact on the developing brain of a young child. Mustard cited this evidence: among grade eight students who wrote a standardized math exam, those whose fathers had lower paying jobs received poorer scores. Our inability to find employment may lay the foundation for economic difficulties of the future.

"If we don't make use of this knowledge, the next generation will pay the price," says Mustard. "No one should graduate from university without understanding these factors."

Mustard, this year's Walter Mackenzie lecturer, has received numerous awards for his career achievements. In 1994 he was honored as a Companion of Canada.

Campus blood banks dry up



Grant McAvoy

Blood donations were way down this fall at the CAB clinic. Where were you?

by Terra Tailleux

Edmonton's blood stocks finally have been restored, but negative publicity and donor apathy on campus were to blame for the low levels.

The Red Cross issued an urgent appeal for blood last Thursday when their blood stocks reached a critical low. However, Sally McIntosh, the marketing coordinator of blood donor recruitment for the Red Cross, said they received an overwhelming response.

"Edmontonians always respond favourably during an appeal," said McIntosh. The Red Cross collected 691 units of blood since Thursday. McIntosh acknowledged that there are typically seasonal shortages but added that this isn't one of them. "That's what worried us so much. We generally see a drop off around Christmas time."

McIntosh agreed that recent negative publicity has had an effect on donor turnout, but she said the low turnout at the CAB clinic

was also to blame.

"Part of the reason that we had this shortage was that we had a dismal clinic at CAB in September. It was the lowest collection we had ever had at CAB." The clinic collected under 400 units in September, compared to previous years when 900 or 1000 units were col-

"Part of the reason that we had this shortage was that we had a dismal clinic at CAB in September."

—Sally McIntosh, marketing coordinator of blood donor recruitment

lected. That's 60 per cent below what the Red Cross normally receives, said McIntosh. However, she doesn't have any explanations for this decrease.

The Red Cross claims that 10 per cent of any given population will

give blood, however McIntosh said that only about 1 per cent of the U of A population donates. "That's a really poor showing. The younger donors are the people we really need to tap into for our future in building our blood supply."

The Red Cross has already taken steps to ensure that the campus community is aware of the necessity to donate blood.

"I've already spoken with your Students' Union about this and we're really trying to boost the spirit of blood donors on the U of A campus so that in January we'll have a good, strong clinic," said McIntosh.

Despite any the negative publicity, McIntosh stressed that donating blood is safe and simple. "We test all blood for HIV, the virus leading to AIDS, syphilis, and three different types of hepatitis and there is absolutely no risk to donors because we do use sterile, single use equipment all the way through the donation process."

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Herpes hotline holds hope

Toll free number offers free support to sufferers

by Padma Viswanathan

The first Canadian national herpes hotline was launched this week along with a nation-wide media campaign in magazines, campus publications, and transit ads.

What the ads do not say is that the hotline is being offered by Welcome Burroughs Inc., a Canadian subsidiary of a pharmaceutical company whose products include acyclovir, commonly used in the treatment of herpes.

Herpes simplex is a virus which causes sores on the mouth or genitals and is typically spread through sexual contact.

"The main issues are not medical, but support, especially because herpes is one of the sexually transmitted diseases that we can't cure....There's no question that it does change one's life," says Barbara Romanowsky, director of Edmonton's Sexually Transmitted Disease Clinic, and an associate professor in the University of Alberta faculty of Medicine.

In fact, the herpes hotline that Canadians can now dial toll free

taps into a service that has been offered in the United States for fifteen years. Paid counsellors offer advice on safe sex practices, medical and other means of controlling outbreaks, and on support groups for those suffering from herpes. While Edmonton does not have a support group, one-on-one counselling is available from the STD clinic and Student Health Services on campus.

The Edmonton clinic also offers a toll free line, open, like the new hotline, during office hours.

"I think it's a waste of money. There are already services that cover that. I would more likely call the STD Clinic in Edmonton," offers Melinda Mills, a U of A grad student.

Judy Hancock, Health Education coordinator on campus, says "there might be other ways to spend the money, but the promotions for the hotline might reach people who wouldn't know about the Edmonton Clinic's hotline. Acyclovir is a good treatment product....This is a public service they're offering."

Genevieve Jones of the U of A

Peer Educators continues. "It doesn't surprise me that pharmaceutical companies might be sponsoring this sort of service, but it does make me concerned that patients won't be informed of new drug testing or new studies they can get involved in."

Edmonton's STD Clinic is currently conducting three research trials relating to herpes treatment and vaccines. Romanowsky was aware that Welcome Burroughs Inc. was involved in establishing the hotline, but says, "Many pharmaceutical companies do a lot of excellent medical research and put a lot of resources into educational materials. Just because information is sponsored by a pharmaceutical company, doesn't mean it's biased. It's akin to tobacco companies sponsoring the arts or liquor companies sponsoring sports events."

At present, acyclovir is the only medication that has proven effective in treating herpes. It has recently gone generic, and research trials relating to two new treatment drugs have just been completed.

A day of discovery



Mike LaRivière

Let's let little Timmy figure out this contraption.

by Celina Connolly

Everything from robots to CD-ROMs to computer games were on display last Sunday. The Day of Discovery, sponsored by the Canadian Information Processing Society, was billed as a computer fair for the family. And it was a success.

The day-long event was a bustle of activity for both young and old. Everyone had a chance to play games, learn about new technology and see just what's out there in the world of computers.

One of the exhibits was the Science Alberta Foundation. It was a hands-on display which had various computer parts and accessories. These bits and pieces were popular, especially among the older visitors. It allowed individuals a chance to take a look at the inside of a computer without actually having to destroy their own home system.

The test drive centre allowed a hands-on exploration of all kinds of programs. The centre allowed people to try out various systems including CD-ROM encyclopedias, Internet or computer communications, and games. The fact that there was never a free computer was a sure sign this was a hit.

The University of Alberta Computing Science department's robotics display also drew a crowd. The younger set seemed enthralled with the mini-robots, almost as much as their parents. The world champion man vs. computer checkers program had many willing competitors.

The longest line at the fair definitely was for the video game tournament. The tournament allowed

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drop by the
office. Yeah.
You, me, and
Murphy Brown.

many a chance to try their hand at the newest gaming technology.

"There was something for everyone, young or old. It was a great opportunity to jump onto the information superhighway," said Mike LaRivière, a third year Science student.

Other exhibits at the fair included a display on Edmonton's various Internet, or computer network, services. A cable company had a display on Interactive television. One of the biggest draws at this display was the games, but the system also allows for access to other areas such as news and finances.

Another booth gave information on the latest technology for home and office. This technology included programs that controlled lights, telephones and various electrical items. In short, you could control your home by computer.

You've come a long way, baby

by Juliet Williams

Women shouldn't quit the battle yet.

That was the message delivered by Marilyn Flegler, chair of the Alberta Advisory Council on Women's Issues at a talk sponsored Monday night by the Canadian Federation of University Women.

"Single parent families headed by women are on the rise and most of them live in poverty," said Flegler, citing a recent federal study.

tion in order to assure that women's voices are heard in the future.

"I think women's participation is especially important at all levels of government if we want women's issues to be represented." She cited improvements in the number of provincial judges and other advancements in women's issues as evidence that women's participation is effective.

However, she cautioned the audience not to become too complacent. Flegler commented on the recent United Nations statistics

is made."

"Close to 10,000 women and children were turned away from shelters in 1993," noted Flegler. She said that the goal of women, and in fact, society, should be to prevent those women from ever needing to go to the shelters. "Many women are often just one man away from poverty."

Following her speech, Flegler was criticized by some of the women in attendance for being too complacent on some of the issues she was addressing. There was also considerable negative discussion about the "public consultation" process which has been undertaken by the Alberta government on education and medicare, and suggestions that the Council try to prevent similar situations from occurring.

She reminded women that they must not give up, especially in the current environment of change.

"It's crucial that women have a strong voice on changes."

"I think women's participation is especially important at all levels of government if we want women's issues to be represented."

—Marilyn Flegler, chair of the Alberta Advisory Council on Women's Issues

Flegler, in her lecture entitled, "Alberta now: Threats and Opportunities for Women," commented on the necessity for ac-

which rated Canada as the number one country in the world to live in.

"Canada slips from first to ninth place when adjustment for gender

Seniors touted at conference

by Yavar Hameed

In 1991 senior citizens represented 9.1 per cent of Alberta's population. In the year 2021 this proportion will likely double as there will be 637,700 seniors.

It is not surprising, therefore, that the Edmonton Immigrant Services Association held the first national seniors conference at Grant MacEwan City Centre campus October 14th and 15th.

Conference organizer Salmana Hameed summarized the need for such a conference. "We have to realize that seniors are a powerful group, while at the same time the present system must change to allow seniors to realize their full potential."

A variety of speakers outlined the strengths and possibilities for seniors, while emphasizing the need for social and political change. The keynote address was delivered by Art Burgess. For Burgess, who practiced everything from gymnastics to professional boxing,

the scope for maintaining a healthy and active lifestyle continues long after the traditional age of retirement.

Olive Dickason, a seventy-four year old professor emerita at the University of Alberta, described her battle against mandatory retirement which was appealed to the Supreme Court of Canada in 1992. Although Dickason lost her case both at the provincial and Supreme court levels, she is still an active and strong proponent of judging individuals on the basis of merit regardless of age.

The agenda for social and political change was brought into focus by Bob Pringle, the minister responsible for seniors in Saskatchewan, and MLA Julius Yankowsky, the critic for seniors' policy in the provincial Liberal caucus. Both speakers suggested alternatives to the present cutbacks which will inevitably hurt seniors' programs.

Pringle presented the agenda

and track record of economic reform in Saskatchewan. The shocking feature of the Saskatchewan plan, he revealed, was the fact that deficit reduction is coinciding with steady increases to the social assistance budget. He stated that income benefits alone increased by 16 per cent in 1993.

Yankowsky focused on the situation in Alberta and maintained that fiscal restraint should not result in a marginalization of programs geared toward the welfare of seniors.

Wayne Hatt, vice chair of Edmonton Immigrant Seniors Association and chairperson of the conference was pleasantly surprised by the "good reception, good speakers, and good questions" which made the conference a success. He also expressed an interest in continuing the National Seniors Conference on an annual basis.

The results of the conference are expected to be published by EISA in the near future.

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26 WEDNESDAY NIGHT LIVE YOUR BAND CAN BECOME INVOLVED	27 P.J. BURTON & THE CHOCOLATE BUNNIES FROM HELL	28 HALLOWEEN BASH '94 with P.J. BURTON and THE CHOCOLATE BUNNIES FROM HELL!	

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OPINION

Managing Editor Tami Friesen 492-5178

Editorial The Tunnelers

I was walking around, minding my own business, when out of no where he struck. The action lasted less than ten seconds—hardly long enough for me to get a good look at my assailant. The stranger acted swiftly, and then vanished into the crowd, leaving me in a wake of shock and disbelief. This man had done the unthinkable, the unheard of, the unprecedented. He had performed an act of random...

...kindness.

That's right—not violence, but *kindness*.

While the villains of the world—the Charles Mansons and Marc Lepines and asshole bartenders and Ralph Kleins—grow fatty famous on the meat of media and gossip and outrage, the quiet heroes of the world pass by unnoticed. Beware.

They are the tunnelers; the men and women who seek to undermine the 20th Century acceptability of crappy behaviour by digging holes in the foundation of our society. They come in many forms, and more often than not, you will not notice the damage they have done to your schema until after they have blended back into the throngs of bodies in, say, SUB.

These people are wildly unpredictable. They don't need the media hype in order to proceed with their lifestyle. In fact, they don't even want it. I wish I was a tunneler.

The tunnelers aren't the only people around who act out of kindness, but they are the only people around who act anonymously. They are kind because it makes them feel good. They aren't acting in order to alleviate guilt or make recompense for past wrongs, they are acting because the seemingly measly reward of making someone's day is worth the effort.

I heard a story about a certain professor of a certain university who had his students participate in an experiment. Over a two week period, the students were to perform random acts of kindness. One student paid for the parking ticket of the vehicle entering the parking lot behind her. Another left a box of brownies on his neighbours doorstep.

The experiment confused the students because more often than not, they couldn't be present to see their 'victim's' reaction. What results did their prof expect them to analyze? Their prof (and I'm using artistic license here) explained that they were not the experimenters but the experiment. He wanted to know how it made *them* feel.

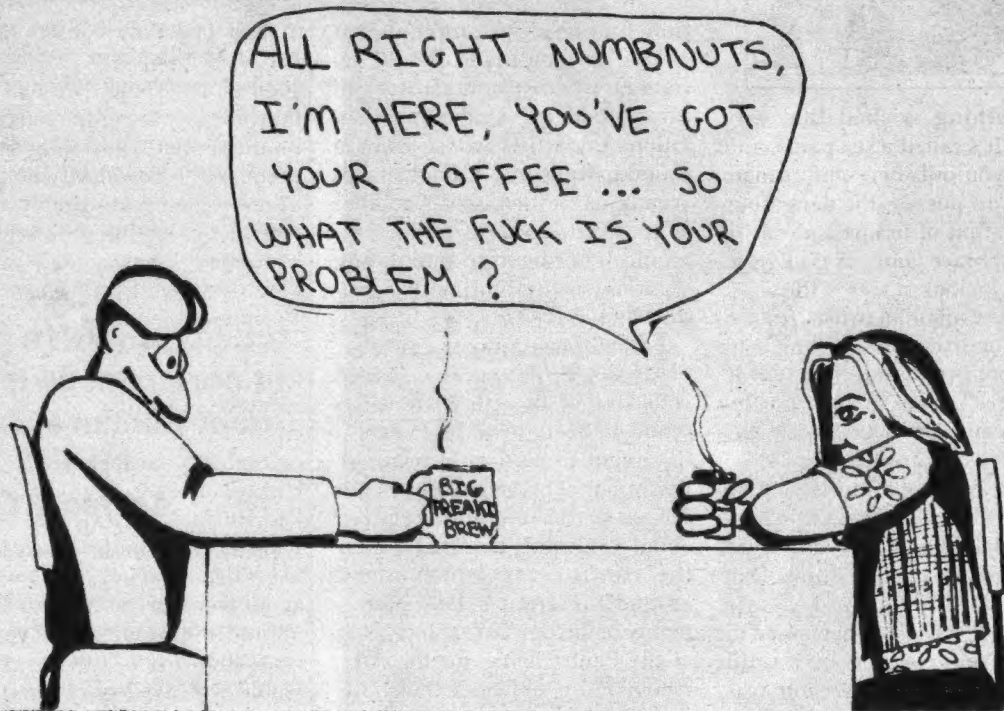
My point is this: reforms—any reforms—must come from within if an entire society is to be affected in a positive way. Random acts of kindness, were they to become popular, would revolutionize the way we feel about ourselves and others. They would revolutionize the way our society works.

The very word *revolution* connotes a violent overthrow of something. I don't dare be naive enough to think that world's problems could be solved by the slow transformation of personal interactions and responsibilities. But I will never cease to hope.

Tunnelers, I know you don't really need me to say this, but keep on digging. I'm proud of you.

And so is my Granny.

—Tami Friesen, Managing Editor



WHAT THAT COUPON IN YOUR S.U. HANDBOOK IS REALLY GOOD FOR.

Letters to the Editor Kiss my Ax Special Breed

The federal government's new social policy paper has only further demonstrated their total disregard for universality.

The portion on learning and funding for post-secondary education is vague and uncommitted, but makes one thing clear: expect tuition to rise. Although they claim that not directly subsidizing post secondary education and creating more student loans will mean greater accessibility, I am still not sure how increased access to student loans is going to help. Higher tuition means fewer students who can afford to go to university. More student loans mean more places where students can discover the hell of being in debt. And paying off your student loan for the next fifty years is not the biggest incentive for students to even bother with university.

Life long learning lesson number one: Llyod's social policy paper sucks.

Bevin Worton

Rednecks Revisited

Re: "Rednecks," Gateway, Oct. 6.

At first, I was surprised by Todd Babiak's move to stereotype all 'rednecks' by his experience with one particular extremist idiot. Then I realized that he may have assumed a definition that has been placed on rural Albertans by 'the more enlightened.' 'Redneck' means ignorance and stupidity, and Albertans don't, and shouldn't, want to appear that way any longer. After I thought about it more, however, I realized there was still a problem with Mr. Babiak's point of view.

I am from a ranch in the middle of nowhere, and have been called a redneck, hillbilly, and dim-witted

SOB because I am from the 'back woods.' I always took 'rednecks' to mean men and women who believe in towing your own weight, providing social programs for those who really need it, maintaining strong family values, and putting a leash on the ever growing political correctness monster. I have seen these people (who are not "morons and inbreeding racists") get ridiculed, put down, and labeled, just as you have done, for their conservative views and lifestyle.

It was not long ago that social circumstances in this enlightened city allowed such terms as 'psycho' and 'child molester' to be associated with the word 'gay'. Homosexuals are now proud of being called 'gay' and proclaim it in defiance of the stereotypes that may still accompany it. The term 'redneck' is obviously directed towards rural Albertans if you say rednecks are "pro-sex-with-farm-animals," "drop-out-of-school-in-grade-three," "inbreeding racists." Rural Albertans, for the most part, are not bigoted, close-minded, pre-empt-your-kids, as you suggest. We are angered by the label you have placed on us. When rural Albertans proclaim on tie pins, bumper stickers, and t-shirts "REDNECK AND PROUD OF IT," it is because we are tired of the stereotype and have been pushed to an extreme.

Homosexuals are tired of the derogatory connotations of 'gay.' Rural Albertans do not deserve to be labeled any more than the gay community, the Quebecois, you, or anyone else.

Douglas Griffiths
Honours Philosophy IV

Re: "A Music Student's Plea" in the Sept. 29 issue of the Gateway.

I share your concern about the difficulty of attracting students (not to mention the community-at-large) to the many fine performances taking place on campus and around town. Certainly the music publicist's job can be an unenviable one. But must we persist in spreading the myth that musicians (and music students) move in some sort of spiritual plane, trailing invisible clouds of aesthetic glory? Of course you can't "spot" a music student wandering down HUB mall, any more than you can spot an English student (and I should know—I've been both), or any other kind of student (although the chemists are occasionally betrayed by their multicoloured fingers). If anything, this attitude that we are somehow a "special breed" is precisely what repels the general public from our concerts. God knows I love what I do as much as any performer alive, but I still prefer to be thought of as an ordinary student with fees to pay, papers to write and parties to attend. Granted, I also have concerts to sell, but I'd much rather sell them to an audience free of the inflated, romantic notion that they are in the presence of abstract, sylvan beings called musicians. So let's all come back down to Earth, shall we? We won't be any less the performers for doing so, and the music will always make its own friends.

Jim Cockell
BA (Hons.) Class of '93

Editor's note: Upon further investigation it was discovered that the 'stolen' wallet mentioned in last issue's editorial was found by Campus Security. A janitor had picked it up off the floor of the Chem Lab where the supposed theft had occurred. Victim and wallet are rumoured to be recovering well.

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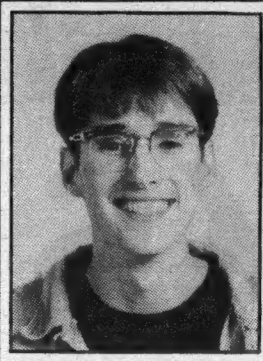
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...and this issue's thought du jour comes from Gabriel Fantino: I said a few things that are really funny, I don't know why you never put them in.

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Trevor Anderson

Something wicked this way comes. It's called a sex panic, and any of you out there unfortunate enough to possess the dangerous combination of brains and desire had best brace yourselves. Everywhere you look, it seems, the work of many Canadian artists from a variety of disciplines is being held up by politicians and the press as "offensive" and as such, unworthy of public support. Specific elements of their work are being cited so completely out of context that they become the sole context in which the work is situated. Even stupid *Exit to Eden*, starring stupid Dan Ackroyd and stupid Rosie O'Donnell, was flat-out banned in the entire province of stupid Saskatchewan (the decision was later reversed, but that doesn't make it any less stupid).

Alberta Culture minister Gary Mar has recommended that parliament approve the Alberta Founda-

"Tax Funded Gay Sex Play God-awful" !SEX PANIC!

tion for the Arts proposal that courts, not politicians, should determine whether or not a work of art is "obscene." Under this legislation, any artists whose work is found to transgress Canadian Obscenity Laws (themselves another slippery kettle of dead, rotting fish) would be ordered to refund any government funding they had previously received.

I asked Lizard Jones, a member of Kiss & Tell, the Vancouver-based collective of three lesbian artists who will be in town this Wednesday night to perform a reading/performance of their new book *Her Tongue on My Theory*, how she felt about returning to Alberta after the controversy which raged around the group's 1992 performance of their piece *True Inversions* at the Banff Centre for the Arts. About 150 people saw the show, one of whom was Rick Bell, an *Alberta Report* writer who went on to describe the show in a review which Kiss & Tell describe as "seriously inaccurate." ("Kissing and

Telling in Balmy Banff," *Alberta Report*, 7 December '92, p. 33) Pretty soon more people than had seen the show had strong opinions about its artistic merit, including deputy premier Ken Kowalski, who called a press conference to denounce *True Inversions* as "this abhorrent lesbian show" ("Tax Funded Gay Sex Play God-awful," *Edmonton Sun*, 15 January 93, p. 24)

Jones feels she sees behind the scenes of the media circus which was erected around their work. "Nobody wanted to know what we had to say," she says, "which is really what led me to believe that it wasn't really about our show. It's about wanting to slash arts funding and finding things that you can write about in a way that everyone would say 'Well of course we're not going to fund that. Of course they should cut the funding if this is the kind of thing that gets funded.' And that review on which everything was based was such a

lie. They're done with Kiss & Tell now, and they're going to bring us up every time they want to cut arts funding."

This propensity to exploitative sensationalism colours much of the public thinking on the very issues Kiss & Tell are trying to address.

"You know they always say there's no such thing as bad public-

much good that co-opting kind of controversy does. It's so exactly the opposite of what we're trying to do. We're trying to say you have to take time, you have to look at the complexities, it's not a black and white issue, blah blah blah, and they turn it into a black and white issue."

"That argument illustrates perfectly why your readers shouldn't believe a word you write in the *Gateway*," Catherine Gutwin tells me, smiling. She is a member of the Coalition for Gay, Lesbian, and Bisexual Studies, the on-campus interdisciplinary group which is sponsoring Kiss & Tell's performance here in Edmonton. "People should come out tomorrow night and see for themselves."

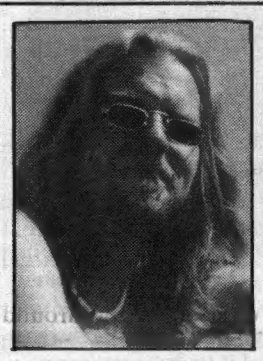
If you're interested in the when and where of the show, check out my big fat article in this issue's entertainment section.

Go on. Think for yourself. I dare ya.

"You know they always say there's no such thing as bad publicity?" Jones asks.

"I think there is."

ity?" Jones asks. "I think there is. Since what we're trying to do a lot of the time is say to our community, and to other communities, if you stop talking about sex like it's some big, terrible, secret thing, then you can actually talk about it. So when the media just takes a really small part of what we're doing and says 'this show is about this terrible, secret, dirty thing,' it just blows the whole thing away. Short of giving us a chapter to write about in our book, I don't know how



Fish Griwkowsky

The Aquarium Opinion Peace

Ifloated down the stream of consciousness the other day and discovered the ocean. My writer's block drifted out of my life like an old girlfriend and suddenly I was getting laid again.

The whole point of these 575 words, and there shall be that many, is to let the world know that I have once again reached opinion peace.

The method I chose to facilitate my not-so-divine resurrection was, of course (as any good student comes to know), simple slap-in-the-face, keep-on-using-hyphens-too-much, inebriation. I went to the place I once loved, which I shall

still call Bronx until the day I am skilleted, where I swallowed enough mushrooms to make Gargamel turn his head. See, the smurfs all lived in mushrooms—forget it.

All of a sudden the entirety of my post-Editorial stress disorder blinked, exploded, and vanished.

I looked up at the slideshow beside Bruce Lee. The image appeared. A dozen people with Don King's hair all stared sullenly at me, and a church stood sullenly behind them. On the church was a big poster with the face, complete with hair, of the tallest man. It read *Today is a good day*. And baby, it was.

Now I must admit the profundity of this which now makes me smirk, at the time took my mind and raped it willingly. We're at about word 220 here, so bear with

me, for a million words flowed through my head.

And Pretension died. Anger fell by the wayside. Even my favorite lover, sweet Cynicism, choked on her own bile and fell out of sight down some stairs.



And what, Fish, is the point of this article? The point, as I have "defended" so many times before is there is none. But I think that's okay. I guess I'm just adding to the endless pile of "life is fine," Doogie Howseresque (Doogie

Howseresque?) opinion pieces, but I hope you don't sue me for it. I was drunk at the time...

Last week I was reborn. I remembered that I could be happy, and got depressed. I remembered that I was in love, and fought all week. I remembered harmony, and blasted Nine Inch Nails. But the hypocrisy didn't bother me for I was at peace.

But you've had enough of this, I can tell.

Okay, let's talk about Zoltar. (I want that on my tombstone.)

Everyone remembers *Battle of the Planets*, right? It was one of the best things Sandy Frank ripped off from Japan, dubbed, removed the best violence from, and sold to the North American public. The other was my lovely mail-order bride....I'm not going to finish that joke.

Anyway, I just thought all of you should know that the reason Keop made funny retarded noises all the time was not because of any benevolent (or not so kind) need to have a stutterer as a prominent character, but because in the original Japanese he swore all the time, so they had to fill in the empty spaces. Doop doop. So he actually wasn't a happy-go-lucky guy at all—he hated life.

But Sandy Frank decided to change all that. So he popped Keop a couple grams of mushrooms as well. And he made Keop's day a good one. So for Keop, *Today is a good day*.

Although it could be argued Sandy Frank made him an invalid.

Well, I guess I botched that up.

But at least I figured out why the smurfs are always singing.

Important Information

Full-time students who borrowed Government Student Loans for the 93/94 school year and have not received further government funding this year:

Complete Confirmation of Enrolment forms for your Canada Student Loan and/or your provincial loan at the Access Centre (1st floor, Administration Bldg.). Take these to the bank that your loan is at.

Without these forms the government will not continue paying the interest on the loans and the bank will expect repayment to start! All full-time students should have these forms to their bank by November 1st.

ANY questions on government loans call 492-3483.



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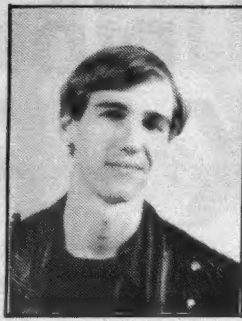
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Scott Sharplin

zebraspeak BOOKS

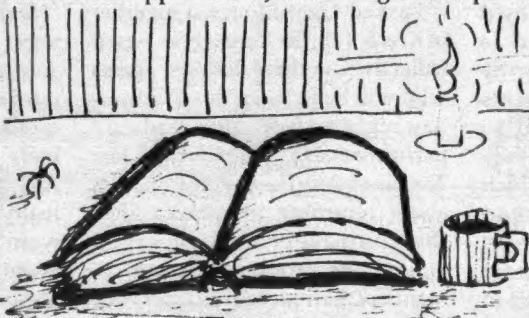
We take our literacy for granted. We also take our books for granted, unless the bookstore is out of the text you need for some gruelling course. In an age of information inundation, books are written and published with such speed and in such numbers that books come out faster than an individual can read them. That is, you couldn't read all the books which are published in your lifetime. And, let's face it, you wouldn't really want to. After all, most of them are crap.

In *Areopagitica*, Milton calls a good book "the precious lifeblood of a master spirit." In Milton's time, books were very much like lifeblood; they carried the information and philosophies of the times throughout the population. They were also a forum for discussion, analysis of right and wrong, they were challenges and arguments for the reader to consider and resolve. Milton greatly valued this intellectual sparring field; in fact, he also said "as good almost kill a man as kill a good book."

That may still be true, but today the operative word is 'good'. And how many books, in this day and age, fulfil that simple qualification? Read any good books lately—not just enjoyable books, but books of value, books which provided insight into the nature of mankind,

the universe, or yourself?

I work at a bookstore, and, at times, I find it degrading. People buy the most shallow things—cheap, formulaic romance novels or sensationalistic true crime books. Some of the top-ten paperbacks I can appreciate—John Irving and



Anne Rice still seem to have some originality to their writing. But why do people still devour the worn-out premises of Danielle Steel, Stephen King and Michael Crichton?

If I've offended die-hard fans, I apologize. Perhaps I am a relic from another age—an age when literature was a precious thing, not to be wasted. An age when the printing process was so time-consuming that the only people who went to the trouble of publishing texts were people who really felt like they had something to say—whose words were well thought-out and ready to greet the inquisitive public eye.

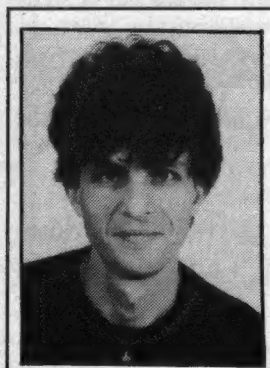
Today, we can choose from one of at least three different "biogra-

phies" of O.J. Simpson, all of which were published within a month of his arrest. How much research went into a book which was published and distributed in a month? How much thought? These questions seem not to occur to the general public; they consume the books along with the rest of the media banquet.

And that is, I suppose, what books have been reduced to; another medium for profit. When the producers of the film *Bram Stoker's Dracula* turn around and publish a "book adaptation" of the "film adaptation" of the original novel, you can tell that money is the intention, not enlightenment. I got a hearty chuckle when I saw the book adaptation of *Natural Born Killers*; it has been made up to look like one of the hack true crime novels which I so deplore. I wonder, if I moved it from Fiction into True Crime, would anyone notice? People have forgotten the maxim "you can't believe everything you read."

Which applies, I suppose, to this article as well. So don't take my word for it; go out and read, see for yourself what books have become. I know there's still some quality writing somewhere out there, buried under crates of V.C. Andrews, Dick Francis, and R.L. Stine. If you can find it, tell me; I'll be sure to recommend it to my customers.

Canadian Identity



Edward Antoniu

Canadian identity was analyzed by Jean Hughes Roy in Montreal's alternative weekly *Voir* this summer. His main ideas were that: 1. Canadians have no identity at all, whereas the Quebecois do. 2. Canada still exists because a gang of adventurers (labeled as devil-cursed colonists) were stubborn enough to stay loyal to King George III. 3. Canadian identity, if there is such a thing, is always defined only relative to our Southern neighbours. Invoked was the opinion of a Canadian, quoted by *The Globe and Mail*: "I don't know what I am, but in any case I'm not an American."

Once I heard someone in Montreal gladly repeating: "I am a Canadian and I'm proud to be one."

Do we necessarily have to define ourselves in relation to Americans? Do we cause any harm to anyone (other than ourselves) in doing so?

The Byble that acknowledgedly originated Roy's paper: "The Nine Nations of North America," by Joel Garreau. (Joel Garreau, born in Boucherville, Quebec, about one hour's drive from downtown

Montreal, used to report for *The Washington Post*). Out of these nine nations, only one preserves both boundaries and capital city, and banner as well. Just as in Jacques Parizeau's wildest dreams! Did any

of you guys know that Albertans are part of a nation called The Empty Quarter, having the capital city in Denver, Colorado, with a banner symbolizing an excavator? I remember an "open debate" in Iasi, Romania (a city very much like Edmonton, but not this spread out), in 1984, led by a reputable political columnist of that age. A very unusual question, for that context, was: "What chances are there for the Baltic states to break away from Moscow?" The columnist's answer: "Can't you guys see that we already talk about two parts instead of one monolith?"

Quebecois sympathize with

Slovakians. The latter now regret their choice.

Is it very surprising that Canada is, for the second time in five years, the most humane place to live in this world, according to UN stats,

(if stats are to be trusted)? Is it really astonishing that 94 per cent of Canadians and 90 per cent of Quebecois think they live in the best country in the world, yet they are both referring to the same country?

When Dr. Desmond Morton became the director of the Institute for the Problems of Canada, hosted

by McGill University, he said: "We've got fascinating problems to solve. If we do, we might be an example for the rest of the world," (*The McGill Daily*). Similar slogans, like "Australia, a clever country," did not work either.

We should just be ourselves.



Your Students' Union Exec Speaks

Narmin Hassam on what she learned in

kindergarten

Well, it's finally my turn in the Exec Corner. I thought a lot about what I could write and whether it should deal with my position or not. I decided to write something that isn't about my position. Partly because there is so much more to each of the members of the executive than just their position. If you want to talk about internal stuff, you'll have to let me take you for coffee.

Remember when you were a kid and had no worries? Tuition wasn't an issue, you didn't have to pay rent, and wondering if you had enough money for food just wasn't a concern? How about exams? Remember when the only test you had to pass was fake being asleep during nap time? I wonder what happens to all the good things in

life once you grow up.

Who was it who said "Everything I Needed to Know I Learned in Kindergarten?" He was smart. Why do we forget the lessons we learn as kids? I guess when you get older and enter the "I am a mature adult" phase the stuff you learned when you were a kid is no longer relevant. If everyone remembered the rules they followed in play-school: share the toys, don't kick sand at your friends, look both ways before crossing the street...

I guess I am just beginning to realize what it means to be a "grown up." It means settling for less than the best. It means compromising and not always getting your own way. Sometimes you even give up on the things that really matter, if only to make someone else happy.

I figure some of this is what you learn in kindergarten and from your siblings and of course, mom and dad.

What I don't understand is how it gets harder to handle things as a "mature adult." How about *owies*? How come the ones you get when you're a kid can be kissed better but the ones you get as an adult leave ugly scars?

I guess I am looking at everything I have learned in the last couple of months. I realize now that sometimes you can play hard ball and still lose and sometimes when you don't even play you still end up being the winner.

But the question is: do you really

win? Can you ever win without taking the chance of losing? I wonder if there is a special formula that tells you how to know when to play and when to be the one who goes through life with no effort.

I suppose you can take anything and turn it into one of those infamous "learning experiences" but does one really learn? And if you do, are you better off knowing or should you just avoid taking risks? Or you could just stop caring. If you don't show that you care about and react to experiences that you have it is almost as if they never happened. You could always just

lie to yourself. If you don't let it affect you, it isn't important, right? All I know is usually the answers aren't that easy to find and sometimes the choices you make are the wrong ones. And sometimes you just don't make a choice. Just let it happen. The hard part is knowing when to choose and what to choose. It's all part of growing up. Good luck.



Pamela Hauser

Pumpkin Pushers

In the October of my fifth year in this world, my kindergarten teacher decided to have her students make paper pumpkins for art class. She gave us each a rectangular piece of orange construction paper, and endeavored to show us how to make a circle out of a square by rounding the corners of the square. The resulting circle was to be our pumpkin.

I was unimpressed. The paper hadn't been a square to start with, and her squashed version of a circle certainly didn't look like a pumpkin to me. I did attempt to follow her example, out of politeness and respect for authority, but when I was finished I was even less impressed with the results. I decided to improvise. I cut until I had a round little pumpkin that I could relate to.

My teacher didn't relate quite as well to my pumpkin as I did. She scolded me for not following her instructions, even though I told her I had, initially. She ended the lecture with, "Well you did it wrong, and now your pumpkin is smaller than everybody else's."

I looked at the other kid's pumpkins and I had to admit, my pumpkin was smaller than theirs. "But," I thought to myself, "It also looks more like a pumpkin than anyone else's."

Now it is the October of my sixth year at the U of A, and the oblong pumpkin pushers still pursue me and my peers.

As I understand it, the function

of a university is to not only teach its students facts and skills dealing with their area of interest. It is also to equip them with the ability to develop a greater understanding of those facts and to employ this knowledge toward the betterment of society. Thus, the role of the university is that of an intellectual springboard; it supports students

cerning education: the impediment or annihilation of curiosity and creativity. Many times the word "why" is treated as though it has four letters rather than three, and the suggestion of an alternative solution to an established question is reacted to as though it were a personal affront to the educator's credentials and methodology. This

is irrational, not to mention detrimental to the intellectual evolution of society. Educators should be willing and eager to view established facts in new and creative contexts. Sadly, it seems as though some lost their thirst for knowledge, and their delight in what the human mind can create, once they completed their doctorate. If this is the case, then perhaps their best course of action would be to write a book on the culmination of their knowledge, that can stand growing dusty on the shelves of posterity. This would leave the educating to those professors who

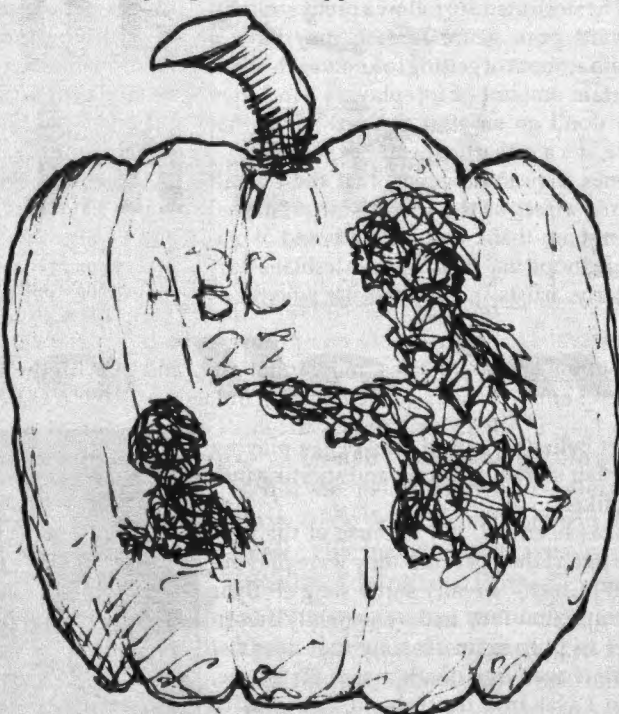
still wish to see society "Go where no one has gone before" intellectually. Luckily those professors are still out there, and some of them aren't even Trekkies.

It is very doubtful that the humble student can change the attitude of the mighty professor, but it is imperative for us to know that curiosity and creativity are not only good, but essential, and we should not allow these qualities to be squashed. As my voice professor and mentor Harold Weins always tells me, "No one can make you feel stupid, you allow yourself to be made to feel stupid. Come on, you know better than that."

while they learn fundamental information and then, through encouragement and advice, propels them toward achievements beyond those of their educators.

I am aware of the amount of time and sacrifice that is involved in becoming and acting as a university professor. It is mind-boggling. I have nothing but respect and esteem for any individual that chooses this path with success. However, I do not understand why so many of those individuals travel this path wearing blinders.

During my university experience I have witnessed or been the victim of one of the greatest tragedies con-



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ENTERTAINMENT

Entertainment Editor Giles Alexander Pinto 492-7052

CROSSING THE LINE

Vancouver's controversial lesbian collective return to redneck country



Susan Stewart (Kiss & Tell 1994)

"Maybe I'm exactly what you think I am."—*Her Tongue on My Theory*

Lorne, ho!

LORNE ELLIOTT
Chinook Theatre
October 19-23 (\$12)

preview by Patrick Fowlow

Lorne Elliott, Canada's comedy guru, is returning to Edmonton! He brings his "fast-paced blend of stand up comedy, social satire and musical farce" to the Chinook Theatre from Wednesday until Sunday.

Elliott has played worldwide, from America to Australia. You may also have seen him on one of A&E's comedy shows. Lorne has even had two CBC specials of his own and has opened for Jay Leno.

His wry, relaxed show is a mixture of satirical songs, monologues and glib one-liners.

An incredibly funny, world class comedian is not something Edmonton sees very often—catch him while you can.

See this show for free! Just come to
2825B @ 3pm on Wed. & tell
Giles the name of the Chinook's
weekly improv theatre show.

Her Tongue on My Theory

by KISS & TELL

Colin Lowe Theatre (Canada Place)

October 19 (8 pm)

interview by Trevor Anderson

"Sex art, I think." I have asked Lizard Jones to define what she does. Her response neatly summarizes the three major characteristics of her work with Kiss & Tell, a Vancouver-based collective of lesbian artists.

Besides sex, besides art, thinking is something which these women do very well. "If people don't like something, they call it 'pornography.' If they do like it, they call it 'erotica.'"

"So we just call it all sexual representation. The porn/erotica terms are so class-laden."

Kiss & Tell, whose other members are

or sees it, to think about the actions that they're taking on certain issues.

"I certainly don't feel like we have answers to anything. We're the group of questions."

For these women the personal is political, and posing themselves as questions helps them and their audience to refigure both artistic and social conventions.

"There's so few sexual images out there," Jones says, "that we're having this crazy, huge debate about a very narrow scope of images. The more people who are making things, the more the debate is amplified. I think it hasn't even started."

Indeed, Jones sees the depiction of women's same-sex desire as a growth industry. "Lesbian sexual representation is a wide open field. It's pretty hard to even get the word 'LESBIAN' in the paper."

More often than not, any formal

"It's pretty hard to even get the word 'LESBIAN' in the paper...We try to make [the show] funny...because sex tends to be kinda funny."

Persimmon Blackbridge and Susan Stewart, will be in Edmonton Wednesday night, performing a "reading" of their new book, *Her Tongue on My Theory*.

The free presentation (sponsored by the campus Coalition for Gay, Lesbian and Bisexual Studies, who will take donations) will be a multimedia event, drawing on the women's strengths as visual and performance artists to (re)create the book's emphasis; it focuses on the simultaneity of theory/criticism and practice/production.

Subtitled *Images, Essays and Fantasies*, the work fuses together three main elements: intelligent analyses of current socio-political debates, photographs of the artists (as at once subject and object) and some pretty steamy stories.

"The stories tend to follow a pretty straightforward porn genre format; they have a certain amount of getting to know each other, a certain amount of foreplay, sex and then they don't go on after the sex. So, in that sense, it's a cathartic theatre experience."

Jones denies, however, that the overall desired effect of the piece is a traditional wham-bam-thank you ma'am brand of closure. "I hope that it challenges lesbians particularly, artists and anyone else who reads

acknowledgement of libidinous gay desire is sterilized by the economic, political, or medical discourses which have historically framed it.

Jones questions this: "I really think that sex, sexuality, lust are really key elements of gay politics that we forget sometimes because we have so many other important things to talk about."

Kiss & Tell hardly belong to that mythical army of "indignant, straight-laced, humourless, male-bashing feminists" which certain local "cultural analysts" (libel laws prevent me from naming *The Edmonton Sun's* Graham Hicks directly) would have us believe are stalking the corridors of power, waiting for just the right moment to pounce.

"We try to make it funny," explains Jones, so that people can have an outlet for whatever discomfort or sexual feelings they have—whatever. Also because sex tends to be kinda funny."

Lizard Jones is optimistic about the power of performance.

"You think, well, some person out there is gonna have that experience of, 'There I am, and I've never seen myself before, and that makes me feel good about myself.' And that makes me feel good about myself."

Droolin' all over

DROOL & POOBAB
The Rev Cabaret
October 13

review by Nathan Fairbairn

Going to an all ages show is like making love in front of the kids. (I'm guessing on this one.) This is especially true for drool gigs, where it is common practice to wade through a teeming sea of knee-high yuppie spawn in order to get a good view of the stage.

Last Thursday, however, I was able to simply walk in, flash my ID and find a seat

didn't believe it—until they began playing and Blair started grunting and snorting into the mike.

I was horrified, not because of the new style but, rather, because they were playing "Don't Cheat," a really shitty song off their first tape that they had vehemently sworn never to play again—a song that does *not* translate well into death metal. (Trust me, when I was in a death band, we used to warm up by making fun of it.)

Thankfully, Poobah got better; they didn't play any more old songs and I could still

Going to an all ages show is like making love in front of the kids.
(I'm guessing on this one.)

right next to the stage. Unfortunately, I was early and since I had no guest (probably because I have no friends), I bought a beer. And then I bought another. And then I bought a pitcher.

(I probably would have become embarrassingly drunk if the draft hadn't smelled like horse diarrhea and tasted even worse.)

As it was though, I was pleasantly buzzed and only faintly nauseous when Poobah (my old friends from high school) took the stage. I heard they had become heavier, almost to the point of death metal, but I

understand Blair. I even came to appreciate their new heaviness as a welcome change.

After Poobah, the scarce crowd was looking for an excuse to get cool and mosh, and drool gave it to them. They were drool; they played drool songs (oh yeah).

I wish I could say more, but there really isn't that much else to say. Actually, I'm fairly sure I could have done a convincing review of their set if I had (for example) passed out on the toilet.

The sound was shitty and I could barely hear Al, the vocalist. Lucky for me there was a guy standing behind me who filled in the



Susan May

TYLENOL TIME AT THE REV.

blanks.

(Now, I'm sorry, but if you've memorized all the words to all the drool songs then you just have waaaaay too much fucking spare time on your hands. Get a hobby, join a club, study abroad...)

The ClubHouse

Getting The Most Out of Your Drinking...

Its simple. Just as the title implies...getting the most out of your drinking. October 17 - 21 (that's this week) is Alcohol Awareness Week across the campuses of Canada. This year, the University of Alberta Peer Health Educators and Student Groups Services have planned the week. Watch for us because there are some extraordinary prizes to give out this year (see the ad on page 2 for the details).

I've been there a few too many times myself... 2) How many times have you regretted doing something after consuming fermented liquids? 3) Does anyone out there know anyone with a drinking problem? 50% of us do. 4) Do you know anyone that has been involved in alcohol related violence (this includes starting the fight or being the victim)? 5) Do you know anyone that has been sexually assaulted? 6) Do you know anyone

The challenge is to get the most out of your drinking, make it an experience the you can enjoy remembering.

I don't like the phrase 'Alcohol Awareness', do you? The premise of the week is NOT to stop you from drinking alcohol, but for you to get the most out of your drinking. What do I mean? Read on and figure it out for yourself.

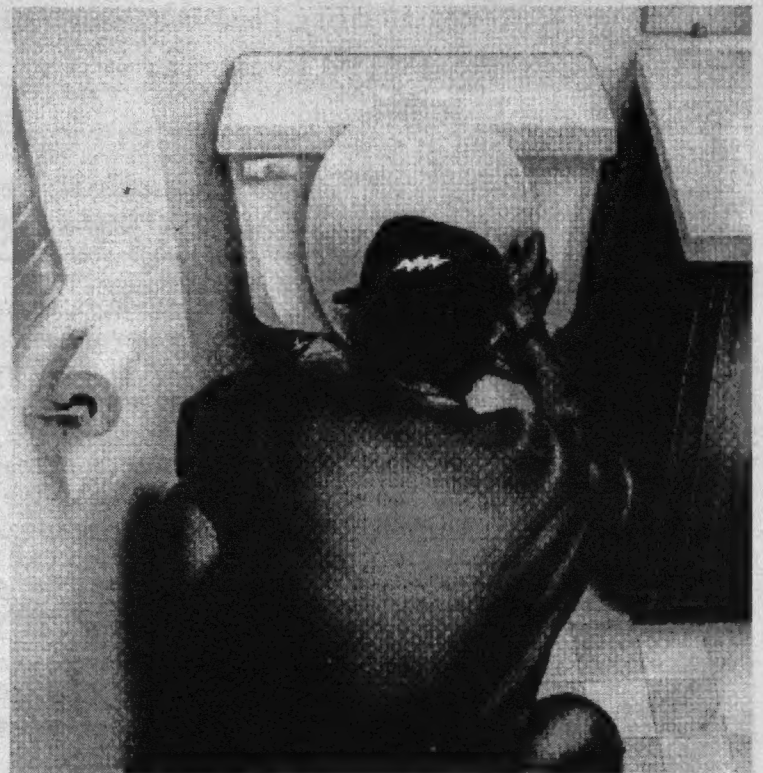
Allow me to ask you some questions. Take a few moments and recall if you have ever been in any of these situations: 1) Have you ever had a hangover, the kind where you are perched upon the porcelain throne and you heave and heave until you can heave no longer? [Editors note:

that has lost their life due to alcohol?

If you have answered yes to any of these questions, you have had or know someone that has had a negative drinking experience. Why? The challenge is to get the most out of your drinking, make it an experience the you can enjoy remembering.

What's in it for you? Well to start off, the first 1000 people to visit our booth will get a barf bag with a free condom inside (it could be worth your while). How about \$1000 cash or a trip for two anywhere Canadian flies in Canada. If that doesn't satisfy

GETTING THE MOST OUT OF YOUR DRINKING...



NKE USE OF NEXT YEAR'S TUITION.

you, how about a chance at winning 1 of 4 colour TVs or portable CD players? Well you can qualify to win these by telling us what you think 'Take Care On Campus' means to you. Drop by any 'Getting the most out of your drinking' booth or visit Dewey's,

RATT, The Bear's Den or any info booth and fill out an entry form. That easy. By the way, Molson Breweries has donated and arranged for the prizes...way to go Molson. Bottom line...think about what take care on campus means to!

The ClubHouse is published by Student Group Services, a service of your Students' Union.
DIRECTOR:
Lars Mathiesen
OFFICE:
Room 040V, SUB
PHONE:
492-9789

The ClubHouse is published in September, October, November, January and March. Keep your fingers crossed because it may be published in February too! Student Groups are encouraged to submit materials for the spotlight, footnotes, and eventualities section. Get them to me A.S.A.P., by the way...its FREE!

Party	Violence	Regret	Hangover	Drunk	Plastered	Dead	Happy	Tanked	Stashed
Relaxation	Impaired Sex	Admission	Morning After	Intoxicated	Ripped	Taste	Spinning Chunks	Blitzed	
Flunking	Poisoning	Philtres	Celebration	Drunk	Impulse	Plastered	ja Brawler		
Social Lubricant	Regret	Bombing	Under the Table	Plastered Throated	Injury	Looped	Boozed		
		Second Assault	No. 1, 2, 3, 4, 5	Beer Goggles					

By Kim Campbell
Death? Poisoning? Say again? What do relaxation and celebration have to do with poisoning and death? Well, there're the positives and the pitfalls of drinking. Blitzed... bombed... whatever name we use, we need to know alcohol's effect on us. No, I'm not talking about goodly-eyes and loosened tongues. I'm talking about worshipping the Toilet God and everyone's all-time favorite, the "Morning After". Then there's some big-time pitfalls, things like acute alcohol poisoning, sexual assault, and death or injury from impaired activity (i.e. driving, cycling, even sex).

So how to get the bonuses without the bums?

- Arrange a safe way home
- Avoid drinking games
- Leave the plastic at home—don't borrow to buy booze
- Eat high-protein food before & during
- The sky's **not** the limit. Know yours and stick to it. Decide on number of drinks, amount of money to spend, etc. before you start drinking.

But hey... shit happens. Sometimes we drink to the point where we *know* we drank too much and all we can do is wait it out. If a pal passes out, make sure they're not

lying on their back. Choking on your own vomit is not a pretty way to die. If they have cold, clammy, pale skin, are breathing irregularly, and vomiting while passed out, be a buddy and get them to the hospital ASAP. This is a sign of acute alcohol poisoning and it can kill. These big-time pitfalls don't happen all the time, but they *do* happen, and more often than you may think.

Too morbid? Too much to think about when you go for a brew? Some students on our campus may think so, because 15% don't drink at all. But that means 85% do. **So if you party, party smart.**

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Campus UNICEF

When most people think of UNICEF they think orange boxes at Halloween. A few of those people think about the children to which the money goes to help. But very rarely do people realize **all** the work which UNICEF does.

A UNICEF HISTORY: On December 11, 1946 the United Nations set up the United Nations International Children's Emergency Fund primarily targeted at giving emergency aid to children in post-war Europe and China. After 1953 the U.N. decided that UNICEF should continue and extend its work, especially into developing countries focusing on protective nutrition, primary health care, and basic education of mothers and children. In 1989, the United Nations General Assembly adopted The Convention on the Rights of the Child which, in brief, states that countries abiding by this declaration "... recognize that every child has the inherent right to life." (Article 6). UNICEF then declared 1995 the date for Universal ratification of the treaty, and to date over 75% of

the world's nations have ratified the Convention.

UNICEF today works in 137 countries around the world. By 1990, UNICEF with help of WHO (the World Health Organization) immunized 80% of the world's children against the six most preventable diseases, saving 3 million lives per year. UNICEF has set up goals which nations can strive for in the 1990's: reduction in child and maternal deaths, halving the

UNICEF IN 1994: For 1994, one of the major focuses of UNICEF was Primary Health Care (PHC). UNICEF combined with the help of WHO focused on strengthening the involvement of national governments in the participation and financing of PHC activities and initiatives. A major result of the UNICEF/WHO mandate was the Bamako Initiative. This program aims at improving community based health care by promoting a community

care concept, the community is seeing improvements in immunization and protection against diarrhoeal diseases and malaria. Other areas of focus for UNICEF include control of diarrhoeal diseases, education and aid for children with AIDS (an extremely growing problem in developing countries), teaching mothers the importance of breast feeding, and education women in communities about water and environmental sanitation.


CAMPUS UNICEF???: So if UNICEF is doing all this work...what does Campus UNICEF do? Campus UNICEF is an extension of UNICEF Edmonton. As a Campus group we work to help educate people on Campus about the things which UNICEF does. We do various fundraising projects, such as a pub crawl at Halloween (so if you see a person walking around in a florescent UNICEF box...please be kind, and generous). We also get involved during International Week to help inform people about various UNICEF projects. So if you are curious and would like to get to know a little bit more about us, give us a shout at 433-8448 (UNICEF Edmonton).

We do various fundraising projects, such as a pub crawl at Halloween (so if you see a person walking around in a florescent UNICEF box...please be kind, and generous).

malnutrition rates; universal access to safe water and basic education; and protection of children in war and of those subjected to exploitative work conditions, abuse or neglect. Advocating that nations increase attention towards the development of children is something which UNICEF has coined 'First Call for Children'.


management approach. In a given community, users pay a fee for the use of local facilities and find that under community management resources that are generated are reinvested in the community, and the quality of the services dramatically improve. UNICEF has found that in communities with a well established Bamako health

Getting The Most Out Of Your Drinking...

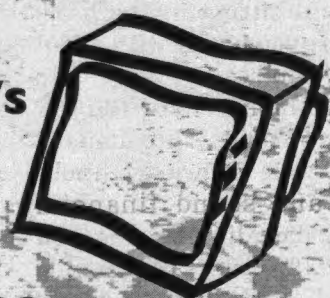



\$1000 CASH

**TRIP for 2 anywhere
CANADIAN flies in
CANADA**



**4 COLOUR
Toshiba TVs**





**4 PORTABLE Toshiba
CD PLAYERS**

**All prizes
donated/arranged
by MOLSON
BREWERIES**

To be eligible, tell us what TAKE CARE ON CAMPUS means to you.
Entry forms available at RATT, DEWEY'S, BEAR'S DEN and HUB/SUB/CAB Info Booths
Contest closes 4:00 pm, October 12, 1994
For more information contact Lars at 492-9789.

Students' International Health Association

The Students' International Health Association (SIHA) is a registered non-profit, charitable organization founded in 1989. SIHA's mandate is to assist in Canada's commitment to the World Health Organization's goal of "health for all". Conceived as a forum for dialogue and action on a local and international health and development issues, SIHA has evolved into a diverse group with many initiatives.

Primary health care (PHC) is advocated as an effective way to provide basic health care, and is based on prevention of disease and promotion of health in combination with basic curative services. It relies on community responsibility for health, and is a cost-effective and culturally acceptable means to provide basic health services to remote, poor, or otherwise disadvantaged communities.

PHC addresses health as a broad concept that involves environmental and other factors, and therefore requires a multidisciplinary approach. As such, SIHA encourages the involvement of students from all

university programs to maintain a diversity of perspectives on health and health care. Members include students from such fields as medicine, graduate studies, education, political science, nursing, rehabilitation medicine, nutrition, engineering, anthropology, general sciences, and others.

by Canada's Native populations. Many of these stem from a turbulent social history, so NHI also addresses the history of the Native community.

The *Eyeglass Project* collects used eyeglasses on campus and forwards them to Operation Eyesight Universal for use overseas. The *Rural Health*

group working to raise awareness and effect change at the level of institutional policies.

SIHA's overseas initiatives allow U of A students to experience life in Guyana or Tanzania for a period of two months during the summer. There is a focus on health education in the *Guyana Project*, where students make presentations in schools and clinics. SIHA members undertake research projects in conjunction with the Tanzanian and Guyanese Ministries of Health. All participants in overseas projects become familiar with development issues, cultural bias, cultural sensitivity, and the concept of community health through education seminars and participatory workshops that occur during the year prior to the project.

SIHA was conceived and established on the basis of student energy, creativity and initiative, and it is these qualities which result in constant growth and evolution. If you are interested in joining SIHA, drop by the office at MSB 2-24 and check out the SIHA bulletin board for the latest activities and announcements. Our phone number is 492-9950.

**SIHA encourages the
involvement of students from
all university programs to
maintain a diversity of
perspectives on health and
health care.**

SIHA's local initiatives address health in disadvantaged communities in Canada. *Local Health Issues* examines the challenges faced by residents of Edmonton's inner city. *Native Health Issues* examines the unique health care challenges faced

Care Colloquium is an annual event cosponsored by SIHA, and the most recent RHCC was held in Bashaw on January, where approximately 50 people gathered to discuss "Networking in Rural Health". The *Public Action Committee* is an advocacy

A Vision to See Lives Changed by God

by Diana Lodwig

Campus Crusade for Christ is an interdenominational, international Christian movement. As a Christian club at the U of A, Campus Crusade seeks to reach out to university students, and provide discipleship, fellowship and ministry training.

The purpose of Campus Crusade for Christ is to: 1) present the claims of Jesus Christ and to raise spiritual awareness on campus and 2) meet the needs of the campus community by providing opportunities for social, emotional, and spiritual development.

When you hear the name Campus Crusade for Christ, an image of an impersonal organization might come to your mind. Reading about Crusade is not the same as being part of it. Two aspects of Crusade make it a special movement: 1) it is centered around the Lord Jesus Christ and 2) the people who make this movement happen.

When you become a part of Campus Crusade for Christ, you will not become "a cog in the crusade machinery." You will have the

opportunity to join some 50 other Christians in worshipping the Lord and making a choice to become part of God's awesome work, right here on this campus!

Crusade offers numerous opportunities to get to know God and proclaim His name. Perhaps you have

place every Friday at 4:00 PM. You get to sing! You get to pray! You will learn exciting new things about God and about yourself.

And if you are impressed with the importance of prayer, then you are welcome to join us for weekly prayer meetings!

what it is all about. I saw that the staff and students who make this movement happen on our campus have Jesus at the centre of their lives. God used them to change my life in an amazing way. I mean, I was the last person on earth who wanted to share my faith with strangers. I still felt nervous about doing that, but I am much more open about being a Christian than I was before I joined Crusade. And my faith and trust in God has grown stronger because of my Christian brothers and sisters in Crusade.

A vision to see Lives changed by God. That is the vision we have for the University of Alberta. So if you want to be a part of this exciting vision, and God leads you to crusade, then join us! You will see just how amazing God's work in your life can be.

If you want to find Crusade on the campus, our office is 040H, SUB. Feel free to leave a message in our message folder, or call me (Diana) at 466-6881.

When you become a part of Campus Crusade for Christ, you will not become "a cog in the crusade machinery."

questions about who God is and what Christianity is all about. Crusade offers an investigative study which addresses these questions. Maybe you are a Christian who is looking for a place that will cause your faith to grow. Crusade offers small group Bible studies that will provide an ideal environment for growth to take place.

If you are looking for a Praise and Worship meeting, then Prime Time is the place to be. This is Crusade's weekly meeting, and it takes

We also do things like have days of evangelism, in which we randomly go up to people and share the gospel with them. If you are interested in discipleship training, the New Life Training Centre (NLTC) curriculum provides it.

Campus Crusade for Christ has so much to offer you. I know it must seem a little overwhelming. I felt the same way when I first started attending Prime Time last semester, and then I got to know Crusade and

Your Best Invested Interest Lies Here

Everyone has money. Maybe not much, but nonetheless, you've gotta have *some* in order to survive. Now ask yourself - do you have the majority of your savings sitting in the bank right now? Are you happy with about one percent interest? Well, you shouldn't be. The Investors' Club at the University of Alberta is committed to expanding your knowledge about investment and sound financial management, including helping you get better than 1% returns. We provide a fun, relaxed atmosphere in which everyone can be involved regardless of previous knowledge or experience.

RBC Dominion Mock Market Challenge

If you've always wanted to play the markets but never had the \$\$, then this is for you. Each participant is given \$25 000 to invest in the four major Canadian stock exchanges (this

is just on paper - don't get your hopes up). Contestants compete for substantial cash prizes, which will be awarded at the end of the competition. Trade orders are submitted by telephone to the Club office, and the price is based on the close of the previous trading day.

meetings, and just remember that the Investors' Club is for the investing ignoramus all the way up to the corporate raider.

In addition to our regular meetings, a Finance Career Forum is slated for the spring of '95. Stay tuned for more on your chance to explore

Alberta Stock Exchange in Calgary for early January. Good deal! Details to come later.

Finally, we have investment books as well as the Financial Post available for members' perusal. We also produce our own publication, *The Insider*, which includes the mock market standings (with the excel listed separately just for humor's sake), articles, comics, tips and more.

Now What?

Please feel free to stop by the clubhouse on the second floor of the Business Building, room 2-08, or give us a call at 492-8900, and leave us a message if we're not in. Membership for the year is ten clams, which is up a bit from last year, but think of it as a wise *investment*!

SO, unless you like your 1% return or you don't like socials and having a good time, we will be hearing from you real soon.

If you've always wanted to play the markets but never had the \$\$, then this is for you.

General Meetings

On a regular basis, we invite prominent speakers from the business community to come and speak on all the major topics of investment. These meetings very often coincide with fabulous food and drink festivities, with special deals for our respected members. A good time is sure to be had by all. We have a wide variety of

employment opportunities in this area.

Other Stuff

In addition to the aforementioned, we have other bonuses for our members. In October we are having a popcorn eatin', soda drinkin' showing of *Wall Street*, so come out and see Charlie Sheen learn the ropes in the big leagues of finance. Also, the club is proposing a trip to the

Eventualities

Any Date

Students' Union Information Services offers Student Groups the opportunities to advertise themselves and their events via the Involvement Binder which will be available at the Information Desks for clients to look through when they are interested in getting involved in campus events. The Involvement Binders are an excellent way for student groups to let the students know what is happening on campus, and its free! For more information contact us at 492-2784.

October 17-21

Getting the most out your drinking. This week is produced by the U of A Peer Health Educa-

tors and Student Groups Services. There will be a contest and the prizes are cash, TVs, CD players, and a trip for two! Watch for it...

October 18

Campus Pro-Life presents the Cairo population conference with guest speaker Corry Marcus. Come see this lecture at Business 1-6 at 3:30 pm.

October 21

The Business Students' Association presents another TGIF with a Mexican theme. Tickets are available through the BSA...and there only \$1! For more information call 492-2454.

October 22

Rehabilitation Medicine Students' Association (RMSA)

and The Rev Cabaret (10030-102 St.) present An Underground Halloween Party. Doors open at 8:30 pm. \$4 for RMSA members and \$5 for non-members. For more info call Susan at 492-4328.

November 10

The Baha'i Studies group will be celebrating the birth of Bah'u'llah in Heritage Lounge, Athabasca Hall. Join us for entertainment, dinner, and refreshments. The event is \$2 or \$1 and a donation to the campus food bank.

Rehab. Med. Students' Assoc. & Pharmacy are having a S.H.I.T. (So Happy It's Thursday) party in the SUB Alumni Lounge. It all starts at 3:30 pm. For more info call Susan at 492-4328.

Gays & Lesbians On Campus

will be having the first social of the year. Call 988-4166 for details on where to find us!

November 16

The Investors' Club will be presenting a guest speaker. For more information call 492-8900.

November 22

Campus Pro-Life presents guest speaker Glen Griener. The topic for the discussion is Euthanasia. This event is being held in Business 1-6 at 3:30 pm.

November 29

The next issue of the ClubHouse will be published on November 29. See page 4 for submission guidelines. Deadline for next issue is November 22...get your TGIF dates into me now!

Footnotes

AIESEC

AIESEC is an international, educational organization. Our mandate is the development of students into future leaders who are aware of global issues. **AIESEC** gives young, action-oriented individuals the opportunity the opportunity to develop the awareness, values and skills necessary to become the socially responsible, globally-minded leaders of tomorrow.

AQSA

Muslim Students: Assalamu-alaikum!! Jum'a prayers will be held in the Meditation room (ground floor SUB) from Noon to 1:00 PM on Fridays ALL YEAR LONG!

Agriculture Club

The U of A Agriculture Club invites those students with an interest in agriculture to get involved. The Ag Club provides a number of social and academic opportunities. Information on upcoming meetings and events is posted in the Ag. Forestry Building where memberships will be sold throughout September.

Baha'i Studies

"The earth is but one country and mankind its Citizens." Baha'u'llah
"The Day of the Promise is Come, and He Who is the Promised One loudly proclaimeth before all who are in heaven and all who are on earth, 'Verily there is none other than God but He, the help in Peril, the Self-Subsisting!'" Baha'u'llah
Drop by our booth located in SUB every Wednesday from 10 am to 3 pm.

Baptist Student Ministries

You are most welcome to join us on Monday evenings at 5 pm in the Meditation room (158 SUB) for a great time of fellowship, singing, discussions, and special speakers. For more information on this or other events, call Mel at 492-7504 or 459-9177.

Business Students' Association

All Business Students are **FREE** members!! General Meetings — 2nd Tuesday of every month (2nd floor Business). Stop in to see what services we offer and what events are coming up! Room 2-10 Bus. 492-2454.

Campus Crusade for Christ

Praise! Worship! Meet us! Prime Time with Campus Crusade for Christ. Fridays at 4:00 PM in Ed North 2-115.

Campus Light Fellowship

Anyone interested in meeting new friends are very welcome to join the Campus Light Fellowship. We meet weekly for biblical discussion, praising, music and fun activities. Fridays at 7:30 pm in SUB room 606. Call Vickie at 463-1527 for more information.

Campus Presbyterian Community

During our weekly meetings, the emphasis this term is on socializing, justice, human rights (Amnesty International), the occult, the plight of Haitian refugees in Florida, capital punishment, etc. People known by the students, or students themselves, will lead these meetings. Do join us Thursdays at 5 pm in room 169 HUB International (below A&W).

Campus Pro-Life

Our club is an educational club whose purpose is to promote moral regard for the sanctity of human life from conception until natural death. Educational focuses are on fetal development, the physical and psychological risks of abortion, and alternatives to abortion. Come see us in 040L, SUB.

Campus UNICEF

Interested in learning more about the developing world? Interested in learning how a United Nations agency like UNICEF operates around the globe? Then Campus UNICEF would be just the group for you. For general meetings watch around campus for posters, for more information call UNICEF at 433-8448.

c.a.r.p.

(celibate and really pathetic)-carp...never having to say "you're sorry", or "thank you" or "Oh God, don't stop, don't stop". - carp...no-one fucks with us. - carp...a simple no will suffice. Write to us at Box 146, SUB.

Chilean Students Association

The Chilean Students Society was formed in Oct. of 93 and has 25 members. We promote Chilean Culture and are dedicated to encouraging youth to attend University. We hold several events and produce a monthly newsletter. For more info call Vladimir at 450-1014. We look forward to your call.

Circle K

No. Were are not the gas station and we do not sell slurpee's. However, we do

provide fun and friendship that will last a lifetime, as well as a rewarding volunteer experience. Join us in providing valuable community service with a twist. Instead of volunteering by yourself, volunteer with a group. For more information come to room 622, SUB.

Debate Club

The U of A Debate Club meets every Wednesday at 5:00 PM in HC 2-42. We offer numerous opportunities to display your debating abilities on campus, throughout the province and at tournaments around the world. New members are always welcome.

Eclectic Underwriters Radio Theater Club

The Eclectic Underwriters Radio Theater Club is looking for a few good creative types; writers, actors, musicians, directors, producers, and the rest of the like are welcome to come and try some good old-fashioned airwave performances.

Edmonton Chinese Christian Fellowship

Edmonton Chinese Christian Fellowship meets every Friday evening at 7:30 in the SUB Mediation room. You are very welcome to join us for discussion, bible studies, music and guest speakers! Meet some new friends! Call Chai (439-1648) for more information.

GALOC

Gays & Lesbians on Campus. Discussion every Monday at 6 pm in Heritage Lounge, Athabasca Hall. Come out if you are gay, lesbian or bisexual and on campus! Call 988-4166 for recorded information & leave us a message!

Investors' Club

The Investors Club is designed to educate students in the area of investment. We have a mock market competition (\$prizes), speakers, socials (like movies), a Career Forum, and a trip to the Alberta Stock Exchange in Calgary. Bus 2-08, 492-8900.

Keep-Fit Yoga Club

Keep-fit yoga club offers weekly yoga classes, Tuesdays 5:00 PM. Free registration. For more information, call Carol at 471-2989.

Living Faith

Living Faith Club invites you to the following events. Second Saturday Cafe is held on the second Saturday of each month. It features different musical talents. Events to promote friendship are planned monthly for the students. Our weekly Bible study is open to everyone. Contact

Mary/Boon, 439-9252 for information.

Muslim Students Association

MSA is open to people of all origins who believe in **One God** and are interested in **Islam**. **MSA** has a true international environment. It has members from among more than 25 nationalities, with diverse races, colors and languages. Weekly Program: Every Friday at 7:30 PM. Contact Hasan at 492-8456.

Pre-Vet Club

All University Students interested in Veterinary Medicine: Look for special notices (i.e. work experience) on the Pre-Vet bulletin board on the 2nd floor by the west stairs in the Ag. For. Building. For more information call Will Ast at 439-8729.

Progressive Conservative Association

The U of A P.C.s are a diverse group of energetic young people who believe in a strong, prosperous Canada. We are active with campaign workshops, conventions, pub crawls, and meetings with M.L.A.s, Ministers, and the Premier. Come by our meetings on Tuesdays at 5:00 PM in Tory 1-93, or call Cam at 970-9082.

Psi Phi Literary Society

Psi Phi is a tongue-in-cheek approach to Volunteerism, steeped in the Discordian tradition. Psi Phi is comprised of men and women active in campus life, and dedicated to eradicating the Curse of Greyface. (Campus Mail: Psi Phi, Box 146, c/o UofA SU, SUB)

Rodeo Club

The Rodeo Club (a.k.a. the E.I.R.A.) is for anyone interested in rodeo, as a competitor or a fan. Members get the chance to compete in other college's rodeos, free admission to some western night-clubs, discounts at western stores, and much more. For

more info, contact Trish at 431-1541 or stop in at office 040G, SUB.

Self Awareness & Meditation

Free Meditation courses are available. Come and study techniques and philosophy of meditation. We meet Mondays at 7:45 pm in Education N2-101 and Tuesdays at 7:45 pm in Education 2-77. For more information call 433-4752.

Star Trek Club

Resistance is Futile. You will be assimilated. U of A Star Trek Club at 620, SUB. 492-9170.

Student Liberal Association

The UofA Student Liberal Association invites you to get involved. Our club deals not only with politics but is a strong advocate of issues related to youth & education. We encourage liberal minded individuals to participate. For more information call Vladimire Gómez at 450-1014.

U.A.S.U.S.

"What is U.A.S.U.S.?" you may ask - well, it is the U of A Science Undergraduate Society and if you are an undergraduate student in the Faculty of Science, you are already a member. In addition to sponsoring social events (like Science Week) we represent the concerns of our members to the University Administration and the Students' Union. Don't be shy, give us a call at 492-2099, or stop by room M-142 of the Bio. Sci. Building.

WUSC

Whether you are already knowledgeable about international events or would like to find out more, if you are interested in overseas research projects and/or refugee issues, World University Service of Canada is the Club for you! For more information, please call Celina at 435-5027.

Submission Guidelines

The next issue of the *ClubHouse* will be Tuesday October, 25. Please have all submission to me by Thursday October 20, just drop them off at 040V, SUB.

Footnotes - maximum of 50 words, this is meant to be very general, and will remain unchanged for the rest of the year.

Eventualities - This is where you can submit your TGIF and special event dates, keep it short.

Spotlight - This article should be 500-600 words. The Student Groups Board will decide which articles will be printed. If you have any question about these guidelines, please call me at 492-9789 or drop by 040V, SUB.



L I V E , B A B Y , L I V E

RATT ROCKED (AND WE WERE SOBER)



Mike T. LaRivière

IT'S ALL IN THE HAIR: The guys in Molly's Reach extend for a solo.

Get Down!

Punk rockin' with SoCal's finest

DOWN BY LAW with 10 DAYS LATE,
FIELD DAY & KING LETUS
The Polish Hall
October 12

review by Alex Banger

This gig rocked! Locals King Letus started at 8 pm and did not disappoint old Deadbeat Backbone fans with their modified musical repertoire. (Look for a CD from them in about two months.)

Vancouver's 10 Days Late (formerly Playhouse) showed touches of PJ Harvey and Unsound as they performed their singles. These gals' seven inches were harder than most guys I know (not that I research that area a lot).

"Entering BC, [Down by Law lead vocalist] Dave was confused with a vicious criminal with the same name and birthdate!"

Calgary's Field Day covered stuff from their demos *Pet* and *Wax*. Their sound was nice but overly Southern Californian.

Down By Law, with members from L.A. and Florida, blasted their SoCal brand of punk through anthems like "Values Here" and "Last Brigade," as well as a cover of the Proclaimers' "500 Miles."

It was as if they had taken out my brain and performed oral sex on it! (That's just a simile—I did go back to their van, but nothing happened.)

I spoke with DBL bandmembers Hunter, Sam and John:

With the success of alternative rock, many

indie bands have been approached by major labels...

H: We did demos [for the majors], but we like [our label] Epitaph—they treat us great and go out of their way. [Label president] Brett often pays out of his own pocket for our commuter flights.

What do you think of Green Day's success?

H: We don't mind, we like them.

S: Offspring's new album sucks.

Artists have a most unusual way of making money and getting paid, don't they?

H: Epitaph provides us with a lot [of money] that comes out of royalties. It's give and take. We're almost at minimal subsistence level in our music careers, so we can quit our day jobs.

When coming here, foreign bands can encounter many problems with customs and work visas.

H: Entering BC, [lead vocalist] Dave was confused with a vicious criminal with the same name and birthdate!

I'm thinking of a number below 10—what is it?

S: What the hell kinda question is that?!

H: ?!

Right! Any recent TV appearances?

H: A week ago, we played on the Love Channel and took live call-in viewers with sex problems; some guy masturbated to Roseanne Barr constantly.

(Thanks to presenters Wes, Slur and CJSR.)

MOLLY'S REACH
& BIG RED CABOOSE

Ratt
October 15

review by todd babiak
(with artistic offerings by Ron Shute)

So we were both leery of watching bands while sober; the staple, the violently necessary pitcher of beer, was not to materialize. We vowed to stay dry Saturday night.

Why? Madness. Yet, Ron and I are glad because we enjoyed Molly's Reach without suffering a Sunday morning bout of nausea and mental anguish.

Big Red Caboose began their set with a Tragically Hip cover. That irked us, but they did sound a lot like the Hip (if Gordon Downie were replaced by the Tea Party singer with a cold). Everything sort of declined from there.

Caboose are nice guys and, as some guy told Ron, "I'm sure they practiced really hard," but they failed to entertain us; they are great musicians with a copy-everyone singer, but they tried as hard as possible to be blatantly unoriginal.

We gave them four thumbs down, especially when a girl and guy sat beside us and started to neck. (That seemed to make everything all the shittier. On top of that, in be-

tween the bands, a bus boy broke a glass, chucking the debris on our jackets.)

Ironically, Molly's Reach started playing and a bunch of people left. They are a far, far, far superior band to BRC, yet people didn't leave until Molly's Reach started. (Is that crazy or what?)

Reach are a university band, kids, and if you look at posters, you will see their name everywhere on campus. They play a lot and I've been meaning to see them for centuries, but something always happens.

They have a peppy, guitar pop Canadian band thing going, so I'm sure you dummies can mosh to them if you want. (They reminded me of the Morganfields.)

Ron hated MR's cowpunk version of "Suzanne" (by the lovely and talented Leonard Cohen); I thought it was kind of funny.

Anyway, go see them because they will be a major force in the Edmonton scene soon. Nowhere Blossoms fans ought to love them. (I don't know if that's a bad or good thing.) They have cool stickers up for grabs, too. In short, Molly's Reach kick ass.

Oh, one more thing: This guy and his pals were in the can for a while, calling party lines on their drunk friend's cell phone. (Now, if that isn't fuckin' hilarious, I don't know what is.)

Ginger tasty as Grapes

GINGER & ANOTHER WHITE MALE
The People's Pub
October 13

review by Joe Slawski

Okay, I admit that when I first heard that the Grapes of Wrath broke up, with the Hoopers (Tom and Chris) and Vince Jones forming Ginger and Kevin Kang now flipping burgers (I guess), I was shocked. I vowed to boycott this new offspring of the Grapes of Wrath, and lock myself in my room until I had to eat or go to the washroom.

But when my friend let me borrow *Ginger* and *Far Out*, I was impressed; there is life after the Grapes.

Tom and the boys proved they do have plenty of life Thursday, with opening act Another White Male (who also hail from BC).

Another White Male were pretty successful in drawing a buzz from a few people in the crowd, but I found their music repetitive and too bass-driven (not the band I would have picked to open for Ginger).

When Ginger did finally take the stage, Tom began babbling, warning the crowd they would disintegrate if they were too close to the stage.

The band's sound was consuming, with Tom's confident voice and lyrics flowing

throughout the bar backed by Chris' steady, hypnotic beat.

"Mr. Attitude" led the bodies to the front of the stage. The Grapes tunes were fantastic, but they were only memories compared to the Ginger songs like "The Earth Revolves Around You."

Tom, Chris and Vince gave the hyped crowd exactly what they wanted: one live show that proved they're "rockin'" (in the words of one immortal Hooper).

By the end of the encore, I'm sure a few nostalgic Grapes devotees were impressed (like myself) by Ginger.

(Their new CD *Far Out* is worth a listen—just remember to file that under "G" for Ginger, not the Grapes of Wrath.)



Mike LaRivière

David Sereda, this cool cat, played the City Media Club Thurs.

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C R E A T I V I T A

CONTEMPORARY BUT NOT MODERN

The Seduction of Exclusion
FAB Gallery
until October 23

review by Ryan Whyte

A basic tenet of modernism in painting states that the use of depth or figurative subject matter must be avoided, as it is banal and only detracts from a more all-encompassing meaning.

Garry Madlung, in his MFA paintings show at the FAB Gallery, attempts "to undermine [these tenets] while establishing a compliance to modernism's logic."

He sandwiches a square plexiglass sheet bearing a central, opaque square in front of another sheet, burnt, bent or printed with layers of text, landscape or figures. These objects are then placed in sequences in which the colour or tone of the opaque square changes linearly.

A grey scale in one hundred precise tones squarely covers one wall. The plexiglass guts of each segment are individually and beautifully distressed—still, I felt no urge to closely examine these mutations, for an overwhelming nullification seemed to occur as my eye instinctually and nervously flicked across the tones, cinematically fading them from white to black.

I remembered examining a 16mm film as a child, trying to make some Apollo rocket lift off its pad by pulling the frames past my face; the rocket, impassive, just frustratingly sat there, no matter how much film I unravelled.

That fractional, inhuman sensation persists in Madlung's work; the frames are too mechanically rhythmic, too arbitrarily spaced and even 100 are not enough. Just as sequential film stills cannot maintain a narrative on a human scale (because the mechanical divisions don't allow for the story's

organic swell and pause), these squares don't allow the narrative to function.

Another (purposefully untitled) piece contains three rows of five squares, the top row a sequence of blues, the middle greens and the bottom reds. Individually, the colours have a careful purity, and we are reminded that if this were not a sequence, these squares would make individually valid modern pieces.

Here the squares just nullify each other perfectly, combining like the red/blue/green pixels of a TV screen to create white or static images.

The narrative is alluded to in disfigured plastic; street signs or torsos emerge, and newspaper advertisements absurdly beckon within their formalist prisons.

At the same time, sequences mindlessly curve around corners, patterns repeat and reverse. The entire gallery becomes an architectural grid, and even the windows bear single white squares.

The squares refer to the floor tiles and brick walls, and the allusion returns to its source, making the squares seem an *ad hoc* surface decoration, the strange result of human *horror vacui*, the fear of blankness.

Madlung wants to comply to modernism's logic but instead he devastatingly undermines it by displaying the facile hopelessness of its own rigid, arbitrary tools. His attempt to seduce with fragments is also hopeless, because the sheer quantity of fragmentary allusions used is akin to that of the bombarding schizophrenic sea of the mass media.

Sadly, we are desensitized and, thus, the relation to the viewer is also undermined.

"The negation of meaning in favor of logic," is Madlung's (successfully achieved) aim; the effect is numbing, not modern but contemporary.



Cindy Couldwell

THE VIEW FROM ABOVE: The FAB Gallery as it looks right now.

Pulling strings

CASHORE MARIONETTES
Arden Theatre
October 16

review by Jason McCulloch

I had no idea what to expect as I worked my way through the kid-filled lobby of the Arden Theatre. The Sunday afternoon show at the Arden was not a puppet show, but, rather, a collection of short skits performed by very small (only two feet tall) human actors—I'm not exaggerating.

For many people, "marionettes" conjure up pictures of wood puppets who make funny noises while awkwardly bouncing around a stage; erase this picture from your

Background music was used in almost all the skits, and Jim Cashore relied on vocal communication only twice.

The first marionette that walked (yes, walked) onstage was an elderly Czechoslovakian concert violinist. Although I don't play the violin, I have no doubts that Cashore studied a professional violinist in order to perfectly match the puppet's movements to the music.

Another highlight of the show was the skit about a homeless man entitled "Old Mike—No Address." The audience was silent as this tired, elderly man searched in a garbage can for food and then wiped his forehead with a rag; the marionette was so

The marionette climbed its master as though he were a mountain.

mind. The Cashore Marionettes are complex instruments.

Creator Jim Cashore, who has been making puppets since he was twelve, spends around six months making each puppet and another couple months experimenting on how best to use them. These intricate puppets have between 20 and 36 strings and are capable of performing actions like flying a kite or doing the moonwalk.

Sunday's show consisted of eight short skits, starring a different marionette each time. Props, like a miniature rocking chair and park bench, helped establish the setting.

detailed that it could wiggle its toes (which stuck out of holes in his worn brown shoes).

The skit about a mother who rocks her child to sleep was beautiful. The baby moved and wiggled—the scene ends when the mother puts the baby into the cradle.

In the final skit, entitled "The Quest," the marionette climbed its master as though he were a mountain. When it reached the top of the mount (the shoulders), it placed a Canadian flag on Cashore's head and waved to the audience.

The adults in the crowd appreciated the show, as much as, if not more than, the kids.

Boludos alegre

That's "happening group" in Spanish

TILO PAIZ & BANDA AMISTAD
Hellenic Hall
October 15

review by Suraiya Rampuri

There's just something about Latin American music that makes you want to MOVE. And basically everybody who came to the Hellenic Hall last Saturday evening was doing just that.

Nearly every table was fully occupied, but it was pretty hard to find anybody still seated; the band was not just making music, they were energizing with pure electricity.

The percussion section, led by onetime Santana band member Tilo Paiz, pushed the rhythm. The trombone of Troy Nawaseakion came in short, spirited blasts and Smokey Grey's sax oozed sex. The vocals of Jackie Ulrac and Ximena Torres simply melted away in this hot salsa.

Each person who came to dance also came to support CENSAT, an organization devoted to supplying aid to South and Central America; to show their appreciation, CENSAT treated the crowd to two tradi-

tional dance performances by the Grand Colombia troupe.

The *cumbia* was a courtship dance—one woman dressed as a man danced with each of the four females (including one cute eight-year-old girl).

Mapale, the next dance, echoed traditional West African styles in its deep, pronounced movements and vigorous music.

The crowd was a diverse bunch of people; there were those who knew the rumba, the mambo and those who just let the music tell them what to do. A guy in a wheelchair and even Grandpa (dressed head to toe in polyester), they were all dancing. Then a conga line started up; it was like we were all in a commercial for a cruise ship. (Hey, where's the smorg?)

Some of the music Amistad played in their three sets was familiar, like Gloria Estefan and even the Juan Valdez song! (Where's the coffee?)

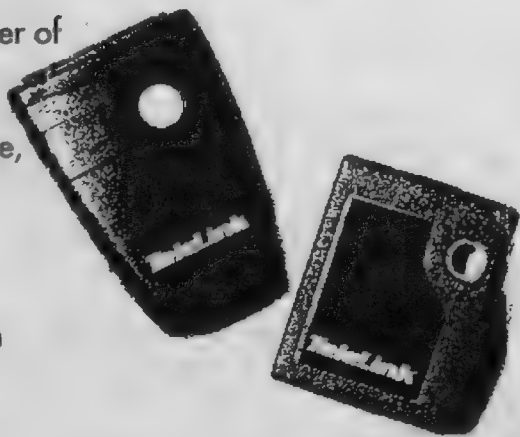
However, thanks to searing talent and awe-inspiring professionalism, Banda Amistad avoided sounding like a travel commercial.

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SPORTS

Sports Editors Allison Boychuk & Peter K. Pachal 492-5068

Bears fall short on the road U of A team takes only a single point home from Regina

by Allison Boychuk

The Bears scratched and clawed, but they could not tame the Cougars. The Bears only managed to extract one single point out of a possible four last weekend in Regina.

On Friday, October 14 the Bears and Cougars battled to 4-4 draw.

"The first game was a good game," said rookie defenceman Troy Hjertaas. "We were all over them. We came back from a 3-1 deficit. We showed a lot of character for the team."

Not a bad start to the season; one point is better than none. Alberta got goals from second year defenceman, Glen Pullishy, third year forward Paul Strand, and two from veteran right winger Barclay Pearce.

On the next evening in the second game, the Bears suffered a 7-3 setback.

"We started out slow and we just never recovered from that," said Hjertaas.

The Bears goal scorers in the loss were Richard Groten, Daryn Krywko, and Kirk Humphreys.

To keep up, the Bears will have to focus a more and come out strong from the first whistle.

"We have a lot of work to do to get to where we want to be," agreed veteran Barclay Pearce. "I think our work ethic was there there all weekend. There were just some mental mistakes and some defensive zone errors that really



Mike LaRiviere

The Bears worked extremely hard but could not beat the University of Regina Cougars, though they sure tried. Better luck next time.

cost us and they turned into some direct goals."

The Bears know that in a 28 game schedule, you cannot come out flat on any weekend because with such

a short schedule every point counts.

"Every game is like a play-off game. You miss a couple weekends and it is a big difference in the standings," said third year centre

Terry Denger.

One weekend you could be on top of the standings and the next at the bottom. As for this weekend...

"Both games were very similar.

In the first game we got off to a pretty good start and got up a goal but they came back and scored a couple quick ones on us and we were behind the eight ball and fighting back," said Pearce.

The Bears fought back to tie the game which ended in an overtime draw. The team has shown that they have the character and ability to win. Now it is just a matter of putting it all together and working out their systems.

"It is a little bit disappointing, we certainly were hoping for a better result. I think we have to sit down and look at the positive things from the weekend and go from there," said Denger. "We were playing from behind all week, and it is always tough when you are playing in another team's building."

Playing catch-up hockey is not something the team wants to make a habit of.

"I think the guys worked really hard this weekend. I don't think we were outworked but we have to play consistently as well, and I think we have a little ways to go on that," said Denger.

The Bears will be working on the technical aspects of their game to ensure they come out with two victories in the next two contests.

The Bears will host the Brandon Bobcats in their home opener at the Clare Drake Arena on Friday, October 21 and Saturday, October 22. The face-off for both matches are at 7:30pm.

Bears send UBC Thunderbirds flying

by Peter K. Pachal

The sun wasn't the only thing shining last weekend on the University of British Columbia field. The University of Alberta Golden Bears football team's offence glowed as well.

On a clear Vancouver afternoon, they had the opportunity to beat the UBC Thunderbirds for the second time this season; an opportunity they took full advantage of.

"When you go on the road like that, you've only got 32 players and that takes some things out of you, but I thought we played very well," said Tom Wilkinson, Bears' head coach.

In contrast to their first game against UBC, the Bears took the lead first in this one and never let go. Bears' quarterback Sean Zaychowsky ran 22 yards for a touchdown while running backs Jay Hamilton and Darcy Park combined for three more.

"It wasn't what we did wrong, it was what the U of A did right," said Frank Smith, the T-Birds' head coach.

The game began with the Bears shattering the T-Birds defence with two touchdowns by quarterback Sean Zaychowsky and running back Darcy Park, pulling the Bears ahead of UBC 14-0 just as the T-

Birds did to them only weeks before.

"In our first two drives, we just marched the ball down and scored. We hardly had a second down play," said Zaychowsky. "We were determined to get off to a good

"In our first two drives, we just marched the ball down and scored. We hardly had a second down play... We were determined to get off to a good start rather than having to play from behind."

—Sean Zaychowsky, Bears quarterback

start rather than having to play from behind."

The T-Birds quickly answered with a touchdown late in the first quarter, scored by running back Mark Nohra. They then came close to tying the game as kicker Rob Phillips split the uprights twice

before the Bears could answer.

But answer they did, with running back Jay Hamilton getting to the end zone before the first half was over. Halftime saw the Bears ahead by a score of 21-13.

"Defensively we shut down their running game," said Wilkinson.

Trends continued into the second half as the T-Birds missed a field goal and had to settle for one point instead of three. The Bears reply was devastating, with kicker Sean Tait and Hamilton combining for another ten points, pulling the U of A ahead 31-14.

The last gasp for the T-Birds was a powerful one, however, when defensive back Curtis Galick ran a 114 yard punt return at 14:12 of the fourth quarter and tight end Sean Graham caught a 2 yard pass for another six points. But a pair of two point conversions failed and the

score was finalized at 31-26.

"At the end of the game they came back when we missed a field goal at a minute thirty to go when we were up seventeen points," said Wilkinson. "We were disappointed

"They're bonecrushers... Alberta has a big, strong, physical offence. They controlled the game."

—Frank Smith, T-Birds head coach

we gave up a couple of scores but it wasn't that we weren't playing hard."

Alberta won this game like they've been winning them all year: running the ball, and running it astronomically more than the other team. Hamilton, Park and Zaychowsky each had more yards rushing than UBC's top rusher Mark Nohra.

And although the T-Birds had many receivers working for them, the Bears' Manuel DeSousa outshone them all, catching five passes for 75 yards.

UBC's problems may have to do with the number of rookies in their lineup. Compared to the Bears' veterans, the T-Birds are comparatively weak, a fact even their coach had to admit. "They're bonecrushers," Smith said, describing the U of A offensive line. "Alberta has a big, strong, physical offence. They controlled the game."

The victory was a big one, as Alberta has to keep pace with Saskatchewan and Calgary if they want to keep their playoff hopes alive. There are only two more games in their regular season schedule, and only the top two in the CWUAA make the playoffs. Currently, the Bears are third.

"They're all like playoff games for us now," said Wilkinson. "When we lost that game to Saskatchewan that put us behind the eight ball."

If the Bears had beaten the Huskies at home, a playoff berth would have been all but clinched. As it stands, they have to win all their remaining games to guarantee a spot. Saturday's win puts them on the right track, though, and will hopefully get them ready for next week's huge game against Calgary.

"[I have to] give Alberta credit," said Smith. "It was their day in the sun."

Day? Try year, pal.



Southern split for Pandas

by Trevor Lott

The University of Alberta Pandas Soccer team managed to leg wrestle two out of four points as they waged battle twice this weekend against Lethbridge and Calgary.

It was a cold and ugly day that saw the Pandas lay a beating on the fifth place University of Lethbridge Pronghorns 4-1. Heather Murray led the crusade with three goals and Avril Martin followed up with a single of her own.

"We played very, very well," commented Pandas head coach Tracey David. "Our team overall had a great performance and showed a lot of character and desire."

The win proved to be a bonding experience for the Pandas as different elements of their game came together. "Our midfield played an excellent game. We didn't have any shots on our goal in the first half," explained Coach David. "Our goaltender, Wendy

opportunities.

"With the chances that we had sometimes we passed the ball off instead of shooting," reasoned David. "We should have had a lot more shots on their net."

Since the Pandas are hosting the national playoffs, and are therefore guaranteed a place, the loss means little in standings; however, it means much more to the team.

"There is a lot of animosity between Calgary and us," related David. "It is a pride thing and the loss was like a dagger stuck in our heart. I hope Calgary makes it to the nationals just so we have a chance at them again."

While taking each game on the road to nationals as a "build up," the University of Saskatchewan will be the next test for the Pandas when they travel there Sunday in an attempt to expand their slim chances of earning a western playoff spot.

Outspoken soccer critic Red

**Pandas 4
Lethbridge 1**

**Calgary 2
Pandas 0**

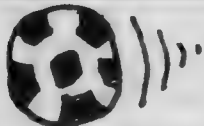
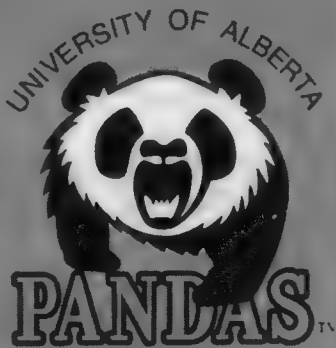
Berezan, played a spectacular game in the second half."

Sunday, the Pandas travelled north to take on their provincial rivals, the University of Calgary Dinosaurs. The result of a hard fought game was like getting a face wash in the snow covered field as the Pandas lost 2-0, similar to their 2-1 in their previous meeting.

"I felt we were deserving of a win," said Coach David. "We were moving the ball really, really well. All of the players were very frustrated and disappointed. The team started to panic a little and the whole team flow went by the wayside."

Head Coach David explains the loss as a result of the team not taking advantage of their

Fenske is titillated by the Pandas current situation. "Since the Pandas already have a spot in nationals now is the time to take off the gloves with some 'old time, hard-nosed soccer' and really stomp some ass. It's all about respect, baby!"



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Pandas win thriller



Mike LaRiviere

The Pandas narrowly beat the U of A Alumni team last weekend at the Main Gym.

by Yung Luu

Scene: Gymnasium packed to the rafters. The crowd is restless, waiting to catch a glimpse of the players. They enter. The crowd erupts into thunderous bouts of noise-making and starts to stomp and clap in rhythm.

No, this was not the scene at last year's Canadian Western University Athletics Association Finals for Bears basketball. I'm talking about the Pandas basketball Alumni game. Okay, for those of you who were there, the gym wasn't exactly packed to the rafters. When the game started there were about 20 people. Not including a baby. More people would come.

There were no thunderous chants of "Go Pandas, go!" Just scattered clapping whenever a behind-the-back-pass-to-a-lay-up was done. But it was an action packed game both for the players and the crowd.

"I had lots of fun and that's all that matters," said one of the Trishes (they wouldn't tell me who was who) of the Alumni. "We're alumni. We don't care about the game. We just want to come out and play."

And play they had to. "The Pandas worked hard," remarked one of the Trishes. "They're a little small this year and they are coming off of playing three games within a period of 24 hours."

Despite that, the score was pretty close for much of the game. They were tied 35-35 a few minutes before

the end of the first half when Maeve Maguire scored a three pointer for the Pandas. The Pandas led 40-37 at half time.

The first half, although it got off to a slow start, was anything but uneventful. At times the game could have been mistaken for wrestling when the players, three or four at a time, grappled for the ball. Trix

**Pandas
73
U of A Alumni
72**

Baker, head coach, kept shouting words of advice like "Don't dance girls!" and "It's not high school out there!"

It was also amusing when one of the refs got nailed with a ball. Weren't they paying attention?

The highlight of the whole game was when the Pandas were down 71-73 with only seven seconds left in the second half. Kirstin Johns of the Pandas was at the free throw line for two. If she sunk them both the score would be tied. First try: Swish. One point. Second try: Whoosh. Plunk, plunk, plunk. No swish. The Pandas scrambled for a rebound but the Alumni quickly grabbed the ball and with it the

game. Oil of Olay triumphed over Teen Spirit. Wrinkle cream overcame Noxzema. Seaweed mask washed out Clearasil. You get the picture. Final score: Pandas 73-Alumni 72.

With only one 5th year player and one 4th year player the Pandas still have much to learn.

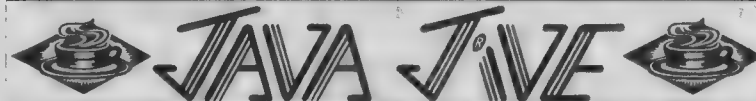
"We're a young team and we're trying to train," said Trix Baker. "It's good for us just physically to have to do that [three games in a weekend] and mentally to have to prepare. Then when we get to the two game situation it's going to be a lot easier."

Most notably, Kristy Wiebe was absent from the game due to injuries. "We're playing without our number one point guard. She's a pretty key part of our defensive pressure and it'll be nice to have her back," said Baker.

Even though the Pandas lost, Baker was still optimistic. "I saw some good things. I saw some things I didn't like so much but if we don't play games...we can't work on those things because you don't see [them] in practice."

They still have lots of time to bone up their skills before Hoopfest which takes place between Oct. 28 and 30. If you weren't at Friday's or Saturday's game go to Hoopfest. BE THERE OR BE SQUARE! Besides, "Go Pandas, go" sounds so much better when more than twenty people are chanting.

**Woke up, got outta bed
I dragged a comb
across my head
made my way down stairs..
in seconds flat, hadda cuppa*



Confessions of a HUB Resident
**with apologies to john lennon*
WE BREW ONLY FRESH ROASTED COFFEE!



Peter Pachal

Campus Heroes

The Z-Man does it all

by Peter K. Pachal

"I've always been involved in sports and I've done well in most of them," says Sean Zaychowsky, starting quarterback for the University of Alberta football team, as he sips his coke while we talk in a less-than-crowded 7th floor SUB, better known as the Room At The Top, and best known as RATT. He's sipping a coke because they don't have any diet coke for some reason. I wonder if he drinks diet coke because he's an athlete and has to watch how much sugar he takes in or if he actually likes the taste. Maybe I should ask.

"No, wait," my fail-safe common sense gene kicks in. "That's a dumb question. Get to the real interview."

Sean Zaychowsky. (That's pronounced ZAYch-kow-skee, by the way, a 100% Ukrainian name) There's more to the 6' 180 lb man than swing passes and dodging sacks. A 23-year old first year in the Faculty of Arts, he's a quarterback with the heart of a cook. During the past couple of years, he completed a cooking diploma at NAIT and aims to start his own business once his football career is over. That won't be for quite some time, however, if things keep going as well as they have for the man who's teammates call Zeke.

As a quarterback, he takes his leadership role seriously and tries to guide his team as best he can.

"I'm a quiet person on the field. I don't talk a lot. If somebody does something wrong, I'll let them know about it, but in a constructive way.

"I don't get down on others. I get down on myself because I expect myself to do better if I do something wrong."

His style seems to be working. So far this year, he's come out of nowhere to lead the Bears to a very successful 4-2-0 record. Well, hardly out of nowhere. Sean used to play ball for the junior-league Saskatoon Hilltops and then Edmonton Wildcats before he came here. He elaborated on how the junior game differs from CIAU.

"The jump is in the mental aspect. They all know their positions very

well. They're experienced at that position. As a quarterback there's a lot more reads and decisions to be made. In junior it was pretty basic."

to his amazement.

He learned of this shortly before the Bears first game against the Saskatchewan Huskies. The game



Mike LaRiviere

Bears' Sean Zaychowsky is calm, cool and collected.

Now that he's done with junior football, Sean is in his first year of eligibility with the Bears. He impressed coaches and teammates alike over the summer and earned the starting quarterback position—

was a challenge for Sean to get through, throwing numerous interceptions and losing with the team 29-12.

"Part of the reason that we lost that first game was I may not have

been prepared enough. The coaches did all they could to prepare me but I don't know if I was preparing myself at the same time. I think I've learned a lot since then."

Although football is currently his first priority, Sean once had the option to be a hockey player. But when he was in eleventh grade he made a decision to follow the path that would lead him to Astroturf rather than ice.

"I had to make a choice whether to play hockey or football. I went with football. I don't know why but, I just liked it. And after playing hockey for 13 years I thought maybe it was time to get on to something else."

When Sean began playing football in high school he started as a placekicker and punter. He quickly moved on to his forte and was a quarterback the following year.

During his time as Bears' quarterback, the Bears have shown where their strengths lie: in their running game. At the same time though, the U of A passing game is dead last in the CWUAA. However, this isn't due to bad passing, but simply a reliance on what works.

"When you're running the ball for seven or eight yards a time on an average, I don't think you should throw more than we do. But if we

have to pass, it'll be there."

The Bears switch fields this weekend and make a long-awaited trip to Commonwealth Stadium getting closer to the CFL in playing venue as well as in spirit.

"I'm excited, but once you're there you forget about where you're playing and you forget about the fans in the stands and you're just playing football."

For almost the entire team, it will be the first time they've played at Commonwealth. A notable exception is Tom Wilkinson, former Eskimos quarterback and current head coach of the Bears. Wilkinson is confident that Zaychowsky is improving with every game.

"He's a little more sure of himself," said Wilkinson. "I think that means an awful lot. When you're around an offence for the first year it usually takes awhile."

What does the future hold for Sean Zaychowsky?

"I have no idea. I don't like to predict the future. I don't know if I'll be playing football in two years, let alone five years."

Well if I may predict, I see a win. Many wins, in fact. Hell, I'll even throw five bucks on a Vanier Cup or two. But I don't see Sean Zaychowsky anywhere near dead last except at the lineups at registration.

Den Scraps

And now for all the little extra things!

BEARS VOLLEYBALL SPLITS IN SASKATOON

Bears volleyball travelled to Saskatoon last weekend for the Imperial 400

Invitational tournament. They defeated the Calgary Dinosaurs twice by scores of 3-2 and 3-1. The team also suffered two losses, to Manitoba and Saskatchewan, both by 3-1 scores.

"We did some good things for the first time out," said Bears head coach Terry Danyluk. "Some of the other teams are better than they were last year."

The Bears will host the Alberta Cup tournament this weekend at the Main gym. During this week, the Bears will practice with Pepperdine University, a team from southern California.

Pepperdine journeyed with the Bears to Saskatchewan and will participate in the Alberta Cup this coming weekend.

BEARS BASKETBALL IS IN ARGENTINA

The Bears played their final game of the scheduled matches on October 15. Although the Bears did not win a game, it was great experience for the team.

The scores are as follows:

Mexico 101	Bears 87
Dominican Republic 99	Bears 72
Brazil 89	Bears 73
Argentina 104	Bears 89

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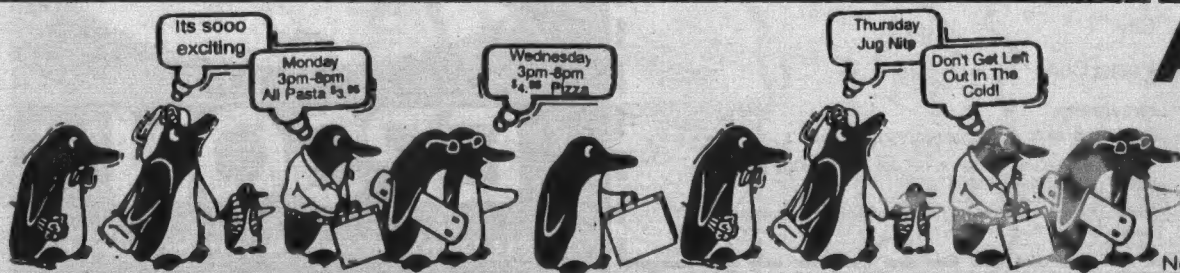
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A tale of a rookie and a veteran

Riccardo Zenari and Danny Falcone are a big part of the Bears success

by Simon Kiss

Four years ago, Riccardo Zenari came to the University of Alberta with high hopes and expectations for his soccer career. With four nominations to the All-Canadian team, the University of Alberta Rookie of the Year in 1990-91, one Canada West Most Valuable Player Award and four nominations to the Canada West All-Star team, he can definitely feel he has been "a vital part of this team," according to teammate John Amis.

The greatest benefit Zenari said he has received from varsity soccer is "just the chance to play with good players like Curtis [Vos], Nick [Culo] and Jay [Bougher]."

As far as role models, Zenari holds his parents and coach Len Vickery in highest esteem. "I've known him for longer than university and he's probably had the most influence on me...because he's a quality coach, he knows what he's talking about."

Yet in varsity sports, one common problem plagues teams of every sport: graduation.

Every year, valuable veterans leave teams to pursue careers in their sport or other endeavors. What makes good teams into dynasties is their ability to replace these veterans with talented, hard working rookies.

One of several rookies Coach Len Vickery has pinned the team's future hopes on is Danny Falcone. Although he is a rookie, Falcone already has an impressive resumé

of soccer feats. Most notable, is his participation on the Canadian national youth team and the Edmonton Ital-Canadians of the Alberta Major Soccer League.

However, coming into the conference with a reputation does have its disadvantages. "I get a little bit of pressure from the guys and the coaches to be a part of the guys and not just another rookie," Falcone said.

His teammates have generally been impressed by his play up to the half way mark of the season. "He's certainly performed very solidly so far this year," explained Amis. Yet even with the support of the team and coaching staff, Falcone is not completely satisfied with his play. He admitted, "I hope to improve significantly over time."

Playing with seasoned veterans such as Zenari has definitely added to Falcone's game. "Jason Bougher, Curtis Vos, Nick Culo, Ricky [Zenari]... they really pick you up, not just speaking for myself but the other rookies on the team as well."

Zenari especially has eased Falcone's transition to university sports. Being such a small person, it's hard for him to fight for the balls in the air "so Ricky always gets the balls to my feet...and play my strengths," Falcone said.

But working for the team comes naturally to Zenari. As a fifth year veteran with such an amazing resumé, he feels that many of the players and coaches may be looking to him to provide leadership for the



Mike LaRiviere

Falcone and Zenari hope this year will be the big one.

team. This year, however, Zenari is not completely satisfied with his play in the first half of the season. "I've been sort of here and there."

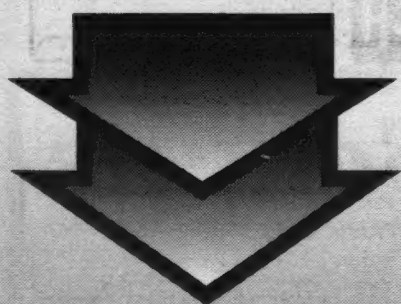
Although Zenari's career up to this point has certainly been fulfilling, the big championship still eludes him. The University of British Columbia Thunderbirds have taken the Canada West conference and the national championship every year since 1989. This year, the T-Birds have handed the Bears their only loss, yet both Zenari and Falcone feel it can be different this year.

"The last five years, we've had to overcome that obstacle [U.B.C.] and I think this year we will do that." Falcone added, "we have skilled players on this team...four or five who came from the national team...and I think we can win the nationals."

Indeed, a national championship would be the most fitting end to Riccardo Zenari's astounding university soccer career and perhaps a sign of things to come in Danny Falcone's future.

BEAR TIPS

The Bears boosted their CWUAA record to 6-1 over the weekend with a 5-0 victory over Calgary and a 6-0 win over Lethbridge. The goal scorers against Calgary were Jason Bougher, Simon Massimino, Alex Appah, Pedro Carriel and Riccardo Zenari. Against Lethbridge, Carriel and Falcone scored twice. John Amis and Curtis Vos also replied for the Bears.



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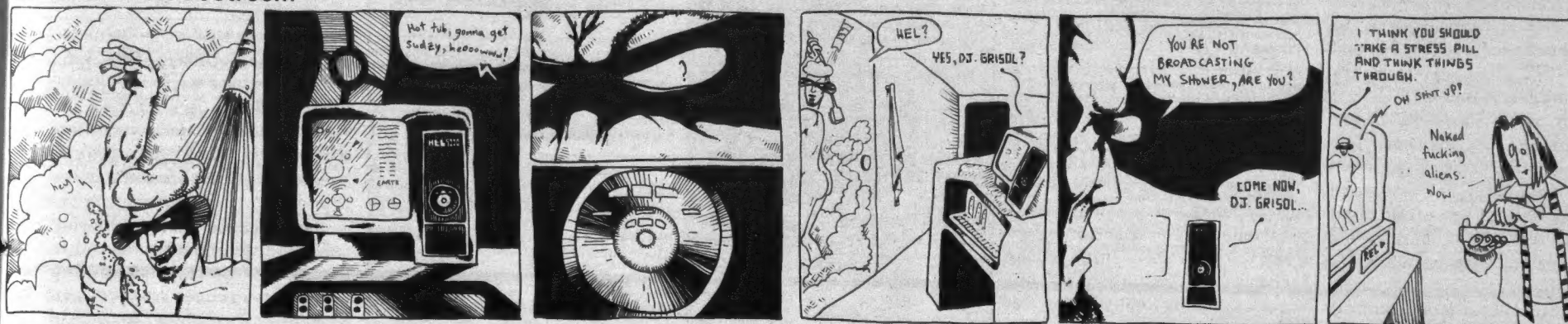
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Managing Editor Tami Friesen 492-5178

Asparagus



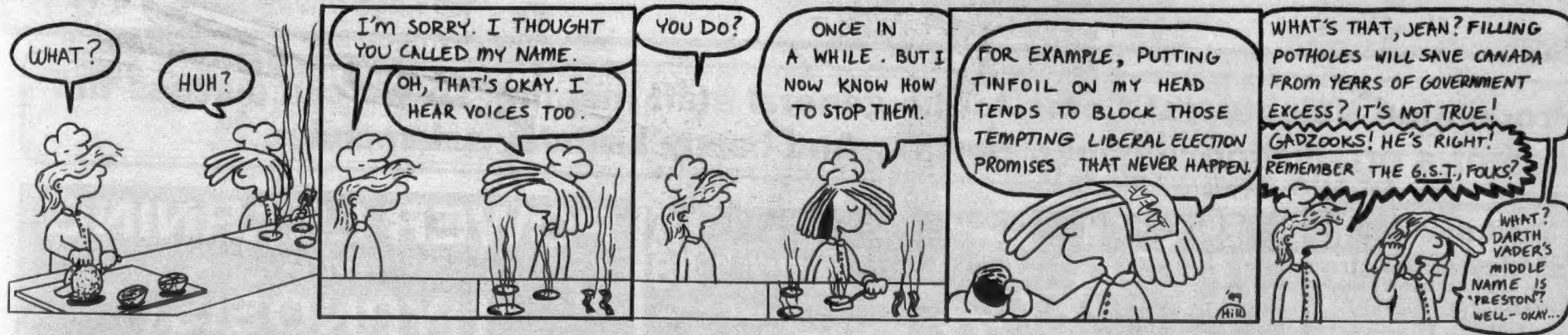
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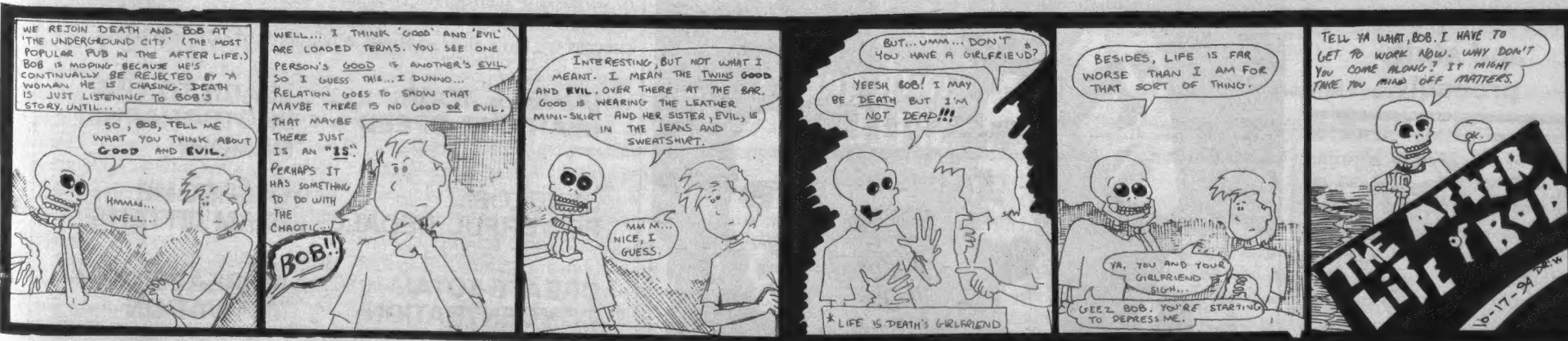
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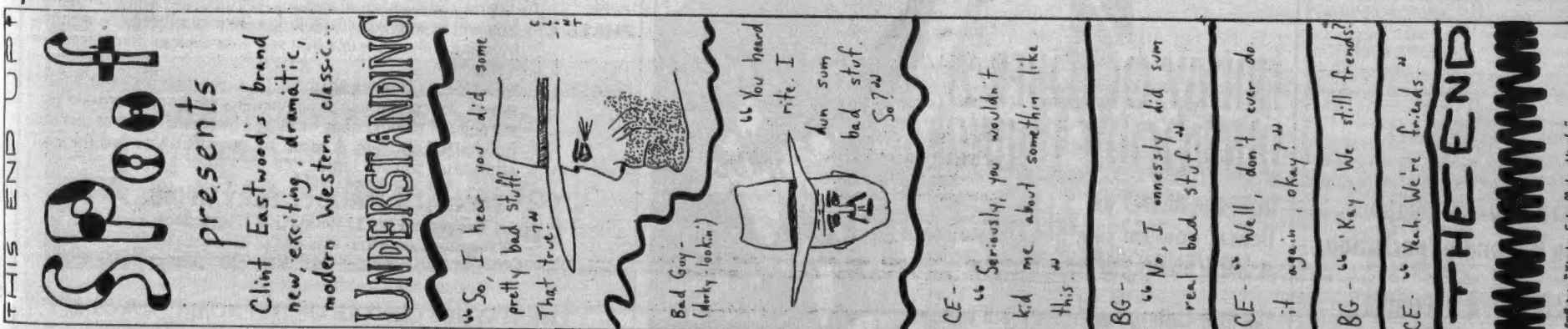
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Donations: Used clothes for a youth group in Uganda.

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SNOW SHOVELERS NEEDED: Seniors in Castledowns required mature reliable individuals willing to volunteer or work for a small fee. If interested or want more information call intake, 428-8605.

Reliable person required for downtown poster distribution every other weekend. Must have own car. Call Denise at 455-7444.

Gourmet Goodies, Edmonton's Premier Catering Company is looking for delivery drivers. Some experience in the food service industry would be an asset. We are looking for bright, energetic people to work weekends and some flexible weekly hours. Must be able to drive vehicles with standard transmissions. Please contact Tammy at 438-1234 for an interview.

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Tuesday, October 18

•Canadian Institute of Ukrainian Studies speaker: Oleh Hawrylyshyn, "The Political Economy of Reform and Ukrainian Independence." 7:30pm, Heritage Lounge, Athabasca Hall

Wednesday, October 19

•Canadian Institute of Ukrainian Studies speaker: Dr. Frank Sysyn, "The Writing of National History: Hrushevsky's History of Ukraine-Rus." 3:30pm, 3-52 Athabasca Hall
•Come help choose your future premier! The Student Liberal Association will be holding a leadership debate from 3 - 4:30 pm in the Alumni Room in SUB. Social with food to follow.
•Are you interested in helping others learn to read and write? Become a part of a national literacy movement! Don't just read about it. Come to the Frontier College Students for Literacy meeting at 5:00 pm in SUB 040N.

Thursday, October 20

•Women's Studies speaker: Linda Trimble, "Some Observations on the South Africa Elections." 3:30 pm, Senate Chamber, Arts Building

Saturday, October 22

•Department of Music presents: Music at Convocation Hall, "String quartets featuring Norman Nelson, violin" 7:00 pm (pre-concert), 8:00 pm (concert), Convocation Hall, Arts Building

Tuesday, October 25

•Department of Germanic Languages presents: The film, "Egmont." 7:15pm, 1-41 Arts Building (basement)

Wednesday, October 26

•Department of Slavic and East European Studies speaker: Peter A. Rolland, "Ad patrios Laras: Simion Polacki's Letters to his Belarusian friends" 3:00pm, 4-36 Arts Building

Other

•Volunteer to be a part of Disabilities Awareness Week (Nov. 7-10). Contact Volunteer Services, 040V SUB or 492-9785 for more information.
•Two free 5 week meditation courses on Mandays room N2-101 starting October 17 or Tuesdays room 2-77 starting October 18 at 7:45 pm. Faculty of Education techniques and philosophy in all sessions. Sponsored by self awareness and meditation club. For more info call 433-4752.

Submissions for Happy Bob Knows must be in by 11:00 am, Friday for the week's Tuesday paper. Please note, that means if you have an event on a Monday, you must have it submitted 11 days prior to the event, i.e., Oct. 16 for an event on the 26* (count it - it works out to 11 days, honest). You should use his mail drop-off slot at room 030L SUB, Lower level, leave it with the SU Services Receptionist or mail it c/o 256 SUB. Each submission must have the event, the group sponsoring the event and a contact name and phone number (which will not be published unless Happy Bob is specifically asked to do so), as well as the date, time, and location. A brief description as well as any cost involved is also appreciated. Incomplete submissions will not be published, but if you do remember to include the phone number, Happy Bob will try to get any missing info. Happy Bob will publish events where everyone is welcome and public special events, i.e., those which are date specific. No regular club meetings, intramural deadlines, or on-going events will be included - try Footnotes instead!

Production Volunteers! Come to the general staff meeting so we can discuss the idea of a production seminar. Sorta....And happy birthday salamander.

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